

# The Colonial Woodcutter

December 2010

*The President's Angle*

## *Executive Board*

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Program Chairman

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Our Website = [www.awwg.org](http://www.awwg.org)

Please address all correspondence to:

*The Colonial Woodcutter*

**Annapolis Woodworkers Guild**

P.O. Box 6001

Annapolis, MD. 21401

Editor: **TBD**

Photographs by: Doc Bohlman

## **General Membership Meetings**

2<sup>nd</sup> Thursday of each month 7 PM

Davidsonville United Methodist Church

819 Route 214, Davidsonville, MD.

Visitors are welcome

## **Executive Board Meetings**

4<sup>th</sup> Thursday of each month 7PM

Davidsonville United Methodist Church

Members welcome

## **Annual Membership Dues \$35**

For information on the Annapolis

Woodworkers' Guild call:

301-912-3132 or 410-695-0723

Email – [info@awwg.org](mailto:info@awwg.org)

Because of the Christmas Holiday the Executive Board Meeting will be December 16<sup>th</sup> vice the 23<sup>rd</sup>.

**Now that the Holiday season is upon us, please be extra vigilant in your workshops to avoid mishaps or injury. Please drive defensively, don't drink and drive, don't text or talk on your cell phone while driving. Be extra careful out there we (and your loved ones) want to see you at our future activities.**

Robert Bond (one of our members) is preparing to move to Charlestown. He is starting to find new homes for some of his tools and material. Please contact him via phone 410-987-5318[11am-10pm] or email [bond@toad.net](mailto:bond@toad.net) to see what he has available that you may want to purchase for your shop.

## **FUTURE PROGRAMS –**

**9 December** – Holiday Dinner in place of our regular meeting. It will be at the ELKS Lodge located at 2517 Solomons Island Road, Edgewater, MD. 21037. Maps can be downloaded from the Guild web site calendar page.

**13 January** – Jim Luck's presentation is titled: "Build a (future) Heirloom Toy Chest

## **GENERAL MEMBERSHIP MEETING (GMM), NOVEMBER**

**11, 2010** (By D. Scrivens)

### **I. GENERAL BUSINESS:**

**Lee Marshall** invited all of the members who had served in our nation's armed forces to stand. A majority of those present rose whereupon we gave ourselves a rousing round of applause. It was a small but appropriate recognition of the fact that so many have borne us along on their shoulders and that we, in our turn, had done as much.

### **II. SAFETY:**

**All Veiel** related three personal anecdotes that showed that it's the little things that can get you down. The first concerned the network of electric power cords on his shop floor. It was Al's point that there is a safer alternative than just leaving a potential trip, perhaps to the emergency room, lay there. The second told of his cutting down a door on his table saw while having forgotten to tighten the fence. Again, nothing happened but... Al's third item was similar in that he was band sawing and wondered where all the dust was coming from. He then realized that he had forgotten to connect the vacuum. In none of the three examples was anyone injured. But Al's message was clear: **Keep your walkway clear and take time to make sure your tools are properly connected and adjusted!**

### III. SHOP TIP:

**George Swisher** gave a very useful presentation on the safe handling of flammable liquids. He demonstrated the safe technique of tipping the large cans of solvents sideways to pour into a smaller vessel. He also showed that it is unnecessary to completely remove the cap from a gallon can of flammable liquid if all you want is to dampen a rag. It is both safer and more economical to merely loosen the cap to take what you need. Also be careful of the excess liquid that runs down the side of the can. It can be dangerous and ruinous to finishes. George reminded us to **take care when handling flammable, caustic or otherwise dangerous liquids.**



### IV. Question Box:

What is the best way to cut plastic light panels? It was generally conceded that a box knife can do it but that it is much faster and more efficient to use a band saw or power scroll saw with a fine blade and backing.

### V. SHOW AND TELL:

**Jerry Lacey** showed two moose that he made for a son-in-law in Alaska one of which will have a compass strung around his neck. The reason for the gifts is that his son-in-law had gone moose hunting and got lost the first time out. The rest of his hunts were unsuccessful. **Very clever Jerry.**



**Bob Ashby** related how his dog had knocked over and broken the cut glass base to a fancy epergne. Of course this failed to amuse the “sheriff”. Bob lurched into action and turned a very nice replacement. Thus his noble hound, Fido, was saved from certain death. **Well done Robert!**



**Dennis Harvey** discussed a small **ring box** he made as a companion piece for the handsome mirrors he had shown at an earlier meeting. He described how the box evolved from a small ring box to a slightly larger **business card box** which now serves both purposes beautifully. **Dennis included 12 boxes for the**



### **kids at Sarah's House.**

**Lee Marshall** came up with several very nice cars and a 12 sided box for **Sarah's House**, after the **Box Contest**. (Well, after all, he does have all the extra time in the world.) **Good going Prez!**



**Harlan Ray** showed the cradles he makes for Sarah's house. This one is made out of Sassafras, a very interesting wood. Harlan explained that each cradle also includes a quilt and doll as a package for the Sarah's House recipients.



**Ian Tracy** spoke on behalf of **Bambi Sublett** to offer dead flat granite cutoffs for a two dollar each contribution to Sarah's House. A granite cutoff is ideal for use as a base upon which fine grit paper may be glued for sharpening plane irons and chisel blades.



**Jack Hirrlinger** showed off a jewelry chest with three drawers opening on alternate sides of the case and what looked like a fourth drawer was really a hinged top. As usual Jack came up with a piece that is unusual and clever while at the same time beautifully made. The chest is to be Jack's entry in the **Box Contest** and then donated to **Sarah's House.**



### VI. DOOR PRIZE:

And the winners were;

- **Lloyd Gleason**- \$50 Gift certificate



**Rich Valentich**-  
Microplane



**VII. PROGRAM SPEAKER:** (Editor's note: After several cancellations because of scheduling conflicts our Program Chair decided to utilize our own local talent for an excellent program introducing most of the members of the Guild's Mentor List. The list is a separate insert so you can post it in your shop for quick reference.)

**Mike Arndt** (Program Chair) introduced our volunteer **Mentors**, all of whom are Guild members and are available to fellow members for asking advice or assistance on a project, beginning with:

**Johnstone Quinan** is widely experienced in **Refinishing and Repairing** furniture. Johnstone stressed that a good repair or refinishing job looks as though no trauma had ever befallen the piece. He also related how he has been able to obtain some fine antiques by offering dealers to buy "as is" pieces that would cost too much to have repaired.



**Jack Hirrlinger** spoke on his specialty, designing and making toys. Jack was brief and to the point: **Make toys Safe - Strong - Simple.** Sharp edges, small pieces that can be swallowed, and parts that can be used to club siblings into submission, are to be avoided in all cases.



**Denny Scrivens** discussed what he has practiced in **Carving and Inlaying.** Most of Denny's carving experience has been with motor driven carbide and diamond burrs though he has used blades in some situations. Inlaying can be done with power tools such as a drill press, jig saw or band saw and, of course a router.



**Win Allred** gave a firm plug for **DeWalt** scroll saws as a moderately priced tool that performs well. (There were several testimonials in support from other members.) Win covered the pros and cons of various **scroll saws and saw**



**blades** and what to look for when buying a scroll saw. He also reviewed the best scroll saw blades for various woods materials as well as wood.

**Don Ames** shared his obvious fondness for **Hand Scrapers.** Every woodshop should include a set of scrapers. Don will have more advice on what to buy and how to sharpen and maintain this wonderfully useful hand tool.



**Bob Ashby** reviewed his long career as a professional woodworker as well as the what, where and how of making cabinets and jigs and fixtures. All is to be shared with those who ask.



**Mike Arndt** covered an interesting background that led him to a career in refinishing with emphasis on glues and the art of matching finishes. He has been in business for himself and knows a number of tricks that have taken years for him to acquire. These he is willing to share with any who seek truth and wisdom.



***MERRY CHRISTMAS AND HAPPY HOLIDAYS TO ALL!***

**MEMBERSHIP NEWS:**

Please remember to wear your nametags at our General Membership Meetings (GMM). If any of your information has changed (email, phone number, address, etc.) or you need a new name tag; contact Harlan Ray Jr. (Membership Chair) or send your changes to the Guild email address ([info@awwg.org](mailto:info@awwg.org)) for updating of the membership database. To ensure database integrity only the individual member can request changes to their information.

You can renew you membership (pay your annual dues) at a GMM, via US Postal System snail mail, **OR NOW, ON-LINE** via the Guild's web site calendar page, using your credit card through a service of PayPal ([www.awwg.org/awg\\_calendar.htm](http://www.awwg.org/awg_calendar.htm)) .

***We received several bounce-backs on last month's email distribution of the newsletter; please ensure your information in the membership database is correct.***

## A Few Minutes with Guild member Paul Dodson:



Paul joined the Guild in 2007 and is one of the volunteers in the Guild's

Mentoring Group. He is well known in and outside the Guild for his Scroll saw work.

Editor – *Where did you grow up?*

Paul – I grew up Keokuk and Burlington Iowa.

Editor – *I know you are married, do you have children?*

Paul – Debra and I have been married 4 years. I have two sons with my first wife, who passed away. One of my sons lives in Towson, Maryland and the other lives Woodbridge, Virginia.

Editor – *What was your career field?*

Paul – I worked in telecommunications both in the Air Force and afterwards. I retired from the Air Force in 1988.

Editor – *At what age did you discover/start wood working?*

Paul – When I was around 7. Both my Dad and Granddad were woodworkers so I grew up with it.

Editor – *What has been your most rewarding project?*

Paul – I would say this scroll sawn Crucifix. I won a blue ribbon with it at an art show a few years back.



Editor – *What has been your most challenging project?*

Paul – I would have to say it was putting up the crown molding in my house. A close second most challenging piece I'm sure, will be this turntable when I get it finished. It has over 300 cuts to be made.



Editor – *What aspect of woodworking do you enjoy the most?*

Paul – Scroll sawing, I learned in high school and really enjoy it. Although while I was in the Air Force I didn't have a chance to continue it, I soon got back into it after I retired from the Air Force. My wife and I do craft shows. She selects the projects for the show, I scroll and sand them and she paints them. We really enjoy the setting up at the shows. I would like to learn turning and give that a try.

Editor – *Where do your creative ideas originate?*

Paul – Books and magazines, however, I now have over three file cabinets of patterns all indexed and in envelopes that we can choose from.

Editor – *As one of our newer members what would you like to see the Guild offering?*

Paul – I like the mentoring program that is getting started and I'm looking forward to participating more in it as members become more aware of and utilize the talents of other Guild members. However, I would still like to see the Guild hold or sponsor more classes. Once I finish rearranging my shop I hope to be able to hold some scrolling classes here. I also think it would be good if the Guild had its own facility to meet in and have a shop/class area setup in.

Editor – *Have you had a chance to participate in any of the Guilds' special projects?*

Paul – Yes, I have volunteered and worked the booth at the January woodworking show in Timonium. I helped with cutting the pinewood derby cars for the Cub Scouts last year. And I helped with the inlay work on the table the Guild made for the new firehouse in Annapolis. I am also leading the effort for the Guild's booth at the Timonium show this year. Outside the Guild I volunteer to help Boys & Girls Hope of Baltimore. I was one the volunteers for Extreme makeover: Home Edition when they were in Baltimore. I helped with the trim work in the basement area. That show aired on Sunday September 26<sup>th</sup>.

Editor – *Any final thoughts?*

Paul – Just a question, as one of the Mentors would it be possible to put tips on scroll sawing in the newsletter?

Editor – Yes, and they would be most welcome.





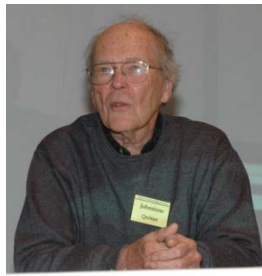
Larger View of SHOW and TELL items:

Larger views of Pauls's projects.





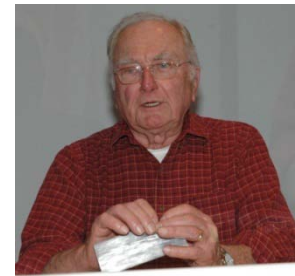
**Bob Ashby**



**Johnstone  
Quinan**



**Denny  
Scrivens**



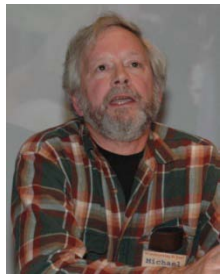
**Don Ames**



**Win Allred**



**Pat  
Applegate**



**Mike Arndt**

# AWG MENTOR LIST

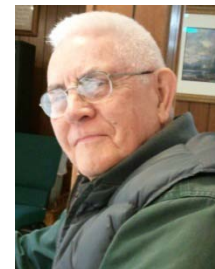
SUBJECT	NAME	PHONE	EMAIL
Antique furniture restoration	Quinan, Johnstone	410-956-5428	
Brushed Shellac; hand planes	Applegate, Patrick	410-426-8287	<a href="mailto:pappleg@jhmi.edu">pappleg@jhmi.edu</a>
Carving; Inlaying	Scrivens, Jay D.	410-544-3247	<a href="mailto:jdscrivens@verizon.net">jdscrivens@verizon.net</a>
Clock Making	Stone, Edward H.	301-464-8079	<a href="mailto:edwhstone@comcast.net">edwhstone@comcast.net</a>
Finish repair; furniture repair	Arndt, Michael	410-551-8588	<a href="mailto:MarylandWoodPro@gmail.com">MarylandWoodPro@gmail.com</a>
Hand planes	Ames, Donald	410-268-0509	<a href="mailto:dfames@verizon.net">dfames@verizon.net</a>
Routing; Laminating	Houghton, Hugh	410 -263-8615	<a href="mailto:hjhoughton@comcast.net">hjhoughton@comcast.net</a>
Routing; Raised panels; Toys	Bodnar, Joseph A.	301- 390-0484	<a href="mailto:Joebflies@comcast.net">Joebflies@comcast.net</a>
Scrollsaw	Allred, Win	301- 587-3821	<a href="mailto:winallred@yahoo.com">winallred@yahoo.com</a>
Scrollsaw	Dodson, Paul	410 -760-5382	<a href="mailto:pdwoodcrafts@verizon.net">pdwoodcrafts@verizon.net</a>
Stains; hand rubbed oil finish	Sparks, Roy A	302 -337-1016	<a href="mailto:roysparks6757@earthlink.net">roysparks6757@earthlink.net</a>
Tooling; cabinet making	Ashby, Robert	410 -969-2910	<a href="mailto:toolsrus58@yahoo.com">toolsrus58@yahoo.com</a>
Toys	Hirrlinger, Jack	410-798-1339	<a href="mailto:tjhirr@comcast.net">tjhirr@comcast.net</a>



**Jack  
Hirrlinger**



**Paul  
Dodson**



**Ed Stone**