

# The Colonial Woodcutter

February 2011

*The President's Angle*

## *Executive Board*

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2<sup>nd</sup> Vice President

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Our Website = [www.awwg.org](http://www.awwg.org)

Please address all correspondence to:

*The Colonial Woodcutter*

**Annapolis Woodworkers Guild**

P.O. Box 6001  
Annapolis, MD. 21401

Editor: **TBD**

Photographs by: Doc Bohlman

## **General Membership Meetings**

2<sup>nd</sup> Thursday of each month 7 PM

Davidsonville United Methodist Church  
819 W. Central Ave.,  
Davidsonville, MD. 21035  
Visitors are welcome

## **Executive Board Meetings**

4<sup>th</sup> Thursday of each month 7PM

Davidsonville United Methodist Church  
Members welcome

## **Annual Membership Dues \$35**

For information on the Annapolis  
Woodworkers' Guild call:  
301-912-3132 or 410-695-0723  
Email – [info@awwg.org](mailto:info@awwg.org)

Thank you, to those of you, especially, who do the magic that will show our organization in the best light. Thank you, to those who worked the booth through the weekend and special thanks to set up crew and the takedown crew who do the more complicated work of actually taking things apart and getting it back into storage until next year. Paul Dobson and Pat Applegate did a nice job of pulling things together and organizing all of the workers, a special thank you for them, as well. I would like to thank everyone who allowed their work to be displayed in the booth, as usual it was an excellent display of members craftsmanship.

34 people signed up requesting information and we have had three new people join as a result of the show. Now that the show is past we can all get back to whatever projects are on our lists to complete, or setup and start using our purchases from the show. There are rumors of a contest this spring, stay tuned.

The South County Preschool COOP (SCPS) a non-profit local group came in with a short notice request for items they could use as part of their annual fundraising dinner/auction. Several of our members stepped up and made some very nice items for them. See the photos later in the news letter. See you at the next meeting....



## **MEMBERSHIP NEWS:**

Welcome to new members: **Susan Lamar, Milton Smith, and Carl Winkler.**

Please remember to wear your nametags at our General Membership Meetings (GMM). If any of your information has changed (email, phone number, address, etc.) or you need a new name tag; contact Harlan Ray Jr. (Membership Chair) or send your changes to the Guild email address ([info@awwg.org](mailto:info@awwg.org)) for updating of the membership database. To ensure database integrity only the individual member can request changes to their information.

You can renew your membership (pay your annual dues) at a GMM, via US Postal System snail mail, **OR NOW, ON-LINE** via the Guild's web site calendar page, using your credit card through the service of PayPal ([www.awwg.org/awg\\_calendar.htm](http://www.awwg.org/awg_calendar.htm)).

**REMINDER** – if the AACO schools are closed due to bad weather there is no Guild Meeting that evening.

**REMEMBER WE ARE LOOKING FOR TWO MEMBERS TO VOLUNTEER TO BE THE NEWSLETTER EDITORS!!**

*Historian reminds everyone to submit their hours of working on donated or special projects for the Guild's records. Send your information to the Guild's email address.*

**FEBRUARY SPEAKER WILL BE GUILD MEMEBR JIM LUCK.** His presentation will be on making a **Toy Box (a future heirloom)**. Don't miss Jim's presentation. it promises to be another excellent evening.

## GENERAL MEMBERSHIP MEETING

(GMM), January 13, 2011 (By D. Scrivens)

### I. GENERAL BUSINESS:

**LEE MARSHALL** thanked all who made our Christmas dinner such a success. He especially recognized the efforts of **AL VEIEL** for making the arrangements for our splendid dinner and **JACK HIRRLINGER** for the evening's entertainment.

**PAUL DODSON** rose to thank all who helped with our successful outing at the Woodworking show at Timonium. Especially thanked were the "setup" and "breakdown" crews, **DON AMES, HUGH HOUGHTON, MIKE ARNDT, BUD POWELL, JACK POWNELL, JIM JORDAN, KARL HOKE, RICH VALENTICH, LEE MARSHALL, HARLAN RAY, BOB ASHBY, CARL LOVE, and WIN ALLRED.** He went on to thank all who staffed our exhibit during the three day show: **BUD POWELL, KARL HOKE, HUGH HOUGHTON, RICH VALENTICH, PAT HEELLEN, JIM FRANCIS, NICK CARLUCCI, CARL LOVE, ANDY BORLAND, JIM LUCK, AL VEIEL, JERRY LACEY, JOHN PARKS, DENNIS HARVEY, RON NORTHCUTT, MELVA DANIEL, WALTON ROGERS, IAN TRACY, BOB ASHBY, GEORGE SWISHER, DOUG RICHARDSON, ED STONE, VICKI KUNDE, PAT APLEGATE, AND LEE MARSHALL,** whew! Paul announced that a meeting was to be held on January 22nd to "post mortem" the show to determine what improvements might be made for next year's show. We all give a hearty thanks to **PAUL DODSON** for leading the effort at Timonium!

**AL VEIEL'S** friend, Fred Hall has some tools he wishes to sell including a Delta table saw, a floor standing drill and a 10 inch circular sander. Anyone interested may reach Fred by phone on 410-647-9015 or by e-mail at [fredhall@assures.org](mailto:fredhall@assures.org)

### II. SAFTEY:

**ANDY BORLAND** pointed out that he always looks over his shoulder whenever he is about to use his table saw. It seems there is a major blemish in his shop wall from an earlier kickback. He likes to remind himself that it could have been him. Andy also cautioned against clutter on our shop floors. A tangle of air hoses and power cords just waits to trip the unwary. Finally, Andy always starts his shop time by putting ten things away in their proper storage spaces. Thus he avoids clutter and other unpleasant things.

### III. QUESTION BOX:

**Question 1:** How do you bend a 1/2" x 2" piece of oak without steaming it? The consensus answer is that there is no reliable way. However, one might saw a series of 3/8" kerfs across the back of the two inch surface at the place to be bent and carefully bend the piece into the shape needed.

**Question 2:** Where is a good place to take a saw blade to be sharpened? Southern Saw on Eastern Ave. in Baltimore was recommended by a number of those present as were several other saw sharpening shops. This reporter was not nimble enough to capture all of the businesses recommended. *If anyone recommending a saw sharpening business would please give me the name and address of the business and any discount they may offer, I will feature it in the next issue of the newsletter.*

### IV. DOOR PRIZE:

Carl love captured the first prize of a \$50 gift card;



Milton Smith (new member) took the rotary shaping tool; and Tom Lahdelma the AWG ruler.

### V. SHOW AND TELL:



**BUD POWELL** showed and told about a huge caboose that was part of a huge model train he made just to have "something to do". It was more than two feet long and eighteen inches high and convincingly done. It featured a partially furnished interior with a stove and mugs on the table.

**ANDY BORLAND** presented a cleverly crafted jewelry box. The pattern on the top was



“stacked boxes”, very much like the patterns used by quilters. It was handsomely done. Andy went to some lengths to point out the flaws in the piece which were noticeable only to the evil minded.



**JIM LUCK** brought an eighteenth century pattern “cellaret”. It is a companion piece in both style and beauty to the sideboard he made earlier. Only someone with real confidence would bring a major piece to show on the night Vicco was to speak. Jim did and he held his own. The joinery, inlaying and finish are top notch as we have come to

expect from Jim.

**HUGH HOUGHTON** displayed a pledge box for his church (one of a pair) made of “santos” mahogany resplendent with holly inlays. The box has a slanted top which is slotted to receive offerings from church members. The inlaying consisted of strings and circles outlining the sides and top with a cross of the string and circled design as well. It will serve beautifully for years.



**JACH HIRRLINGER** was presented by his daughter with the seemingly impossible job of rescuing a pair of ornamental wagon wheels in sad decay. Jack disassembled what little was left of the wheels and started from scratch by remaking the wheels and hub and making new spokes. The finished product is well up to Jack’s usual standards and promises to make his



daughter happy. **Jack** also displayed a whale pull toy he made for the South County Preschool COOP (SCPC) based on the school LOGO. As you can see they should have many hours of enjoyment having it follow them around.

## **VI. SPEAKER:**

**VICCO von VOSS** has, for the second time, wowed us with his designs and craftsmanship. Again, as with his earlier visit to the Guild, Vicco outlined the major steps he has taken to put himself in the position he now holds as an independent wood artist and craftsman. His description of his three year apprenticeship in Germany and of his evolution in his craft left many of us wistfully thinking of what might have been had we taken the path that our young speaker had. He told of twice eating substantial losses in order to maintain the integrity of his name and of the pieces of furniture he was making.



His message was to do it and do it until it is right. The wood and your “soul” will tell you when it is done. Vicco’s intelligence, integrity, training and courage made for a thoroughly entertaining and inspiring evening. Vicco’s photos are copywrited and reprinted in the newsletter by permission. If you are interested in visiting Vicco’s facility his information follows:

Vicco von Voss  
Furniture Design and Timber Framing LLC  
145 Island Creek Rd  
Centreville, MD. 21617  
410-708-4698

[vicco@viccovonvoss.com](mailto:vicco@viccovonvoss.com)

[www.viccovonvoss.com](http://www.viccovonvoss.com)





## MENTOR LIST:

We are still looking for members who are willing to be mentors in the following areas: Band Saw; Dust Collection; Finishing Methods; Sharpening; Reading and Understanding Plans; Equipment Maintenance; Electrical Problems. Or if you have a skill that is not listed please let us know.

The AWG Mentor list follows in this format:

**Subject;** Name/Phone/Email

**Antique furniture restoration;** Quinan, Johnstone/ 410-956-5428/ ; **Brushed Shellac ~ Hand planes;** Applegate, Patrick /410-426-8287/ pappleg@jhmi.edu  
**Carving ~ Inlaying;** Scrivens, Jay D. /410-544-3247/ jdscrivens@verizon.net; **Clock Making;** Stone, Ed / 301-464-8079 / edwhstone@comcast.net;  
**Finish repair ~ Furniture repair;** Arndt, Michael/ 410-551-8588/ MarylandWoodPro@gmail.com; **Hand planes;** Ames, Donald /410-268-0509/ dfames@verizon.net  
**Routing ~ Laminating;** Houghton, Hugh/ 410 -263-8615 / hjhoughton@comcast.net; **Routing ~ Raised panels ~ Toys;** Bodnar, Joseph A./ 301- 390-0484/ joebflies@comcast.net; **Scrollsaw;** Allred, Win /301- 587-3821 /winallred@yahoo.com ; **Scrollsaw;** Dodson, Paul/ 410 -760-5382/ pdwoodcrafts@verizon.net  
**Stains ~ Hand rubbed oil finish;** Sparks, Roy A/ 302 -337-1016/\_ ; **Tooling ~ Cabinet making;** Ashby, Robert /410 -969-2910/ toolsrus58@comcast.net  
**Toys;** Hirrlinger, Jack/ 410-798-1339/ tjhirr@comcast.net



To the left are the items made for the SCPC dinner/auction.

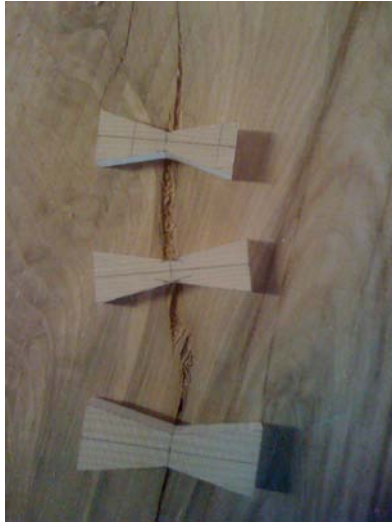
Pull toy by **Jim Hirrlinger;**

3D Whale puzzle by **Paul Dodson;**

SCPC Whale puzzle by **Win Allred;**

Phone Caddy and TIC-TAC-TOE board by **Lee Marshall.**

Photos reprinted by permission of Vicco von Voss:





**Jim Luck's Cellaret:**



**Jack Hirrlinger's Wheel**



**Andy Borland's Jewelry Box**



**Hugh Houghton's Pledge Box**



**Bud Powell's Caboose**

