

The Colonial Woodcutter

October 2010

The President's Angle

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Our Website = www.awwg.org

Please address all correspondence to:

The Colonial Woodcutter

Annapolis Woodworkers Guild

P.O. Box 6001

Annapolis, MD. 21401

Editor: **TBD**

Photographs by:

General Membership Meetings

2nd Thursday of each month 7 PM

Davidsonville United Methodist Church

819 Route 214, Davidsonville, MD.

Visitors are welcome

Executive Board Meetings

4th Thursday of each month 7PM

Davidsonville United Methodist Church

Members welcome

Annual Membership Dues \$35

For information on the Annapolis

Woodworkers' Guild call:

301-912-3132 or 410-695-0723

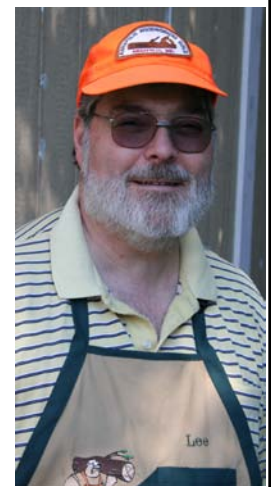
Email – info@awwg.org

I appreciate the patience of the Guild members. Bear with me as I fill the gap as Newsletter Editor until some brave and talented Guild members step forward to hopefully do a better job. I will work with any brave volunteers to get them setup and started on this task. If you find yourself motivated to try, please contact me via phone (301-912-3132) or email info@awwg.org and we will talk about it.

SARAH'S HOUSE – Just a reminder that we need both toys for the younger children and boxes for the older/teenage children. These items that we provide are available for a Parent, staying at the shelter, to pick from for holiday gifts for their children. The items are greatly appreciated by the recipients and helps bring a measure of comfort and normalcy in their time of upheaval that puts them in this bastion of safety. I know we are all busy, especially, at this time of year, but please take a couple of hours and make something (toys or boxes) to donate to SARAH's House.

HOLIDAY DINNER (9 December) – Don't forget to make your reservation and purchase your seat for our annual party. You can also make a gift to be given out at the party whether you decide to attend or not, however I hope you will attend, you will thoroughly enjoy the evening.

SMALL BOX CONTEST – We have no entries as yet, but I am hopeful we will see some soon. Just remember you will not only get the heartwarming sensation of providing a special box as a gift for the less fortunate young person, you have the chance to win a prize for your creation. (See our web site for details). (Continued on page 3)



MEMEBER PASSING:

The AWG family is saddened by the news of Herb Segelhorst recent death. Herb was a Guild member since 1995. If you did not know Herb, he was very active in all the projects that the Guild did. He did not often come to the meetings, however he generously allowed us to utilize his shop. We used his shop [30' by 180'] and his great knowledge of woodworking to build most of our projects from benches to cabinets to the recent table for the firehouse. Skilled as he was, his best asset was his friendship. Herb was a truly wonderful person who will be sorely missed. Please keep Herb's family in your thoughts and prayers.

SEPTEMBER GENERAL MEMBERSHIP

MEETING HIGHLIGHTS:

ANNOUNCEMENTS:

Harlan Ray Jr. – Provided the details on the upcoming tour of the Wharton Esherick Museum on 13 October.

Vickie Kunde – Reminded everyone that it was time for making toys for Sarah's House and that she had many kinds, sizes, and styles of wheels if any one needed them.

SAFTEY/WHAT'S NEW:

Andy Borland – Explained how to use the eraser end of a pencil as a push stick or small parts hold-down to keep your fingers away from the blade or bit.

Walton Rodgers – showed a new type of clamp for connecting your dust collection hoses. It is called an EZ Squeeze Clamp and they are available from Woodcraft



(www.woodcraft.com) or Peach Tree Woodworking (www.ptreeusa.com).

SHOP TIP:

George Swisher – Provided this month's shop tip Compact Florence (CFL) bulbs. Use them in your shop equipment instead of regular tungsten filament bulbs. CFL's do not have a filament which can break because of machine vibrations. CFL bulbs last longer and use less energy. You may find that you can use a larger (60w instead of 40w) CFL bulb in your machine and still use less energy and create less heat. (*I just put a CFL in my magnetic base work light and it's great, thanks George.*)

DOOR PRIZES:

- \$50.00 gift card was won by (sorry the person's name was not recorded)

-Klingspor provided 10lb Bargain Box of sand paper was won by Wayne Tarun.

The Guild thanks Klingspor for the donation. (Reminder that Guild members receive a 10% discount on most non-power tool items ordered from Klingspor. Contact them at 800-228-0000 or www.woodworkingshop.com to setup your account).

SHOW & TELL:

Doug Pringle – Showed his framed scroll sawn cross. He explained it was a miniature replica of the metal cross in his church.



Walton Rodgers – Showed his Torii Arches that can be used for book ends or as decorative pieces. He also explained the trickiness of cutting them so they did not fall apart during the process.

Jack Hirrlinger – Showed his unique turned bud vase and explained how he made the interesting grain patterns by gluing 3/4" dowels perpendicular to the long axis and then returning it and repeating this process until all the original vases structure had been replaced by the dowels.



PROGRAM:

Our speaker was Guild member *Joe Dickey*, nationally renowned turner. Joe presented a power point style presentation of some of his work. He explained techniques that he utilizes for turning, finishing, and creating his own spalted wood to be used for turning. Below are two of his creations; first is "Collection Platter" made of weeping willow burl and walnut rim.

The second one is "AD 2009" silver maple hanging sphere with walnut inlays. Mr. Dickey also teaches



woodturning classes at Maryland Hall. He offered to coordinate Guild member classes which would require

a group of six to eight members to solidly commit to register and attend. You can see more of Mr. Dickey's creations by connecting through the Guilds "neat links" page or directly to Mr. Dickey's site at



www.joeDickey.com. You can find out information about classes offered at Maryland Hall on their web site www.MdHallArts.org and search for "woodturning".



The President's Angle cont'd

WOODWORKING SHOW:

This event is held at the Maryland state fairgrounds in Timonium each January, this year it is the 7th, 8th, and 9th. If you've never been, you owe yourself a treat. Even if all you can do is window shop. It is truly amazing to see all the things that the different vendors want you to think you can't live without. The people who are running the show are encouraging ongoing demonstrations by booth holders. There are classes, paid and free, available at different times. Plan to take several hours just to go through the vendors and displays. The wisdom is to buy the best tool that you can afford and if you need to replace at some point, again, get the best you can afford at that time. That is the way virtually everyone has started building their shop/hobby. Often if you check out the vendors who will be appearing (www.thewoodworkingshows.com) and then go online to their web sites you may find that there are special prices available only at the show. The Guild has a booth each year to display member talents and hopefully recruit new members. Our booth is manned by Guild volunteers. An added benefit of volunteering to take a shift in the Guild booth, you get in free! Volunteering is a wonderful way to start to be involved with Guild events; get to know the people you are hosting with; and see everything that the Guild offers. This year there are even "new aprons" to wear. More detailed information will be available, about shift positions and lending of items to be displayed, at an upcoming General Membership Meeting (GMM).

SHOP:

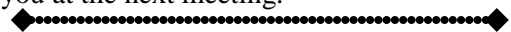
The past several Saturdays have been spent installing and connecting the 6" PVC pipe for my cyclone based dust collection system. For those of you that have been around the Guild for a while, may remember several programs we have had concerning dust collection and the importance of making sure you are protecting your lungs and not breathing in the smallest of saw dust particles. Dust collections systems and dust masks or respirators are a large part of this safety practice. Running the piping and adapters to the various pieces of equipment sure made me realize that you need to stay flexible. No matter how much time you spend pre-planning and developing your ideas on paper. When it comes time to implement those plans, you sometimes find what seemed to be workable on paper, may not

always be the best approach in reality. That's why a lot of jobs end up with an "AS BUILT" set of modified plans. I have most everything in place, setup, and ready to go so I can get back to actually doing some projects. There are still many many small things like screws, nails, and other supplies used routinely that need to be moved to their new home; however I figure that can be done "as needed" and will probably take many more months. I have also met a secondary goal of my new shop which was to have enough room in my garage (old shop) to house my snow blower. Up until now it had been kept in a metal shed in the back yard where it was trapped by the big snow and unusable last winter. The shoveling got real old real fast!! Now I will be able to come directly out of the garage and start cleaning the driveway if needed.

So I am ready to start working in my shop and as I have been asking Guild members to do I will be digging through my plans for some toys to make for the kids at Sarah's House.

There are a couple of new items in this month's newsletter that hopefully you will enjoy.

See you at the next meeting.



SPECIAL PROJECTS:

There is presently one special project, building of two display cases with glass doors for use in our booth at the Timonium show. These cases will be used to display the more delicate and valuable member projects. You can contact Harlan to determine if you can be of assistance on this project.

Not a special project as yet, however, two representatives from the local district Eagle Scout project committee made a request for future mentoring type support for Eagle Scout projects that deal with woodworking. When any actual requests for support are received, membership will be informed and volunteers requested.



OCTOBER PROGRAM - "Small Things"

The Speaker for October will be Guild member Ed Stone. Ed will be talking about; Making, collecting and using small tools, jigs and gimmicks to make clocks - or just about anything. Doing it easier, but better. Including small door frames, miter joints, splining, veneering, etc. There is a place for kits and purchased plans, especially when starting out. Sources for each will be discussed.



We are beginning a new column which will be a short highlight of different members. We hope you'll enjoy it and may find commonalities with members that you may not have had a chance to visit and get to know a bit more.

A Few Minutes with Guild member Jim Luck:



Jim joined the Guild in 1996 and has served as Guild President and on the Endowment Fund Committee. He is well known in and outside the Guild for his Inlay work. He has given several demos of inlay techniques at the Renwick Gallery a part of the Smithsonian American Art Museum in Washington D.C. This editor recently sat down with him to gather some insight.

Editor – *Where did you grow up?*

Jim – I grew up in Ashland, VA, a rural area just north of Richmond.

Editor – *I know you are married, do you have children?*



Jim – Susan and I have been married 49 years and we have two daughters and five grandchildren; 4 boys and a

girl. One daughter lives locally and the other lives in California. I have built each grandchild a cherry toy chest with their name in script lettering inlaid in an oval on it.

Editor – *What was your career field?*

Jim – I was an electrical engineer, I retired after 36 years working for Westinghouse in their facility by BWI airport.

Editor – *At what age did you discover/start wood working?*

Jim – When I was around 11 or 12. One of my father's relatives died and left him the tools from his small shop. It was mostly hand tools, but there was a 6" table saw and a small band saw. This was in the early 50's and our family had a boarder that did woodworking, I received my first lessons from him and that got me started in woodworking.



Editor – *What has been your most rewarding project?*

Jim – I would say this sideboard. It is an exact reproduction of a John Shaw (1790's era furniture maker) piece. The original sideboard is in the Baltimore Museum of Art. I was able to take



measurements and photos of the original to use in making this piece.

Editor – *What has been your most challenging project?*

Jim – I would have to say the same sideboard, it has an extensive amount of inlay, and I learned inlay doing this piece. A close second most challenging piece would be this Federal Style Circular Gaming Table; again it has a lot of inlay work.



Editor – *What aspect of woodworking do you enjoy the most?*

Jim – I have done turning, shaker box making, and inlay work all of which I like doing, but the most enjoyable thing for me, is seeing an item that is a good design, the process of then figuring out how it was done and how to best replicate it without any plans is very rewarding.

Editor – *Where do your creative ideas originate?*

Jim – Mostly from museums or furniture books.

Editor – *Is there anything you'd like to share with our membership?*

Jim - I would say don't be afraid to try something new. Pick an item you like and scale it or otherwise modify it to meet your needs. For example, I had a picture of an antique Cellaret. A Cellaret is a box that sits on a matching table. It was used in early days to house liquor/sprits or other valuable items. The table has a pull-out tray where drinks were mixed and the box held the spirits with lower drawer holding the mixing

utensils and small glasses. From this photo I made two Cellarets, one as reproduction. However, I modified the second to make it into a four drawer silver chest (which ended up costing me a bit of money as my wife went out and bought more silver pieces to fill it). Editor – *Have you taken any of the classes the Guild has offered?*



Jim – Yes, I took one of the sharpening classes presented by Tom Law, and I took a pen making class from George Swisher.

Editor – *Haven't you taught some classes also?*

Jim – Yes, I have given Shaker Box making classes and Inlay classes. I am willing to do more of these if there is interest by Guild members. Right now I'm working on a program that Mike Arndt (Guild Program Chair) has asked me to put together for a future meeting.

Editor – *Any final thoughts?*

Jim – One of the things I enjoy most about the Guild is the special projects that we do for the community. I have worked on several of them; items for Hammond Harwood House and recently on tables the Guild made for the new firehouse in Annapolis. I was able to contribute to the inlay emblems that were placed in the center of them. All of these were very worthwhile and rewarding experiences.



MENTOR TIP: (From Paul Dodson)

To check if your scroll saw blade is square with the table, saw into a piece of scrap wood about a blade's width. Then move the piece around to the back of the blade with the just made saw kerf facing forward. If all is square, the blade will slide right into the kerf. If it will not, the table needs to be adjusted and the kerf check redone.



MEMBERSHIP NEWS:

Welcome to new member Matt Brennan.

Please remember to wear your nametags at our GMMs. If any of your information has changed (email, phone

number, address, etc.) or you need a new name tag; contact Harlan Ray Jr. (Membership Chair) or send your changes to the Guild email address for updating of the membership database. To ensure database integrity only the individual member can request changes to their information.

You can renew your membership (pay your annual dues) at a GMM, via US Postal System snail mail, ***OR NOW ON-LINE*** via the Guild's web site calendar page, using your credit card through a service of PayPal.



WEB SITE INQUIRES:

Two recent inquires have come from our web site via email.

The first is from the Director of Rehabilitation at Blind Industries and Services of Maryland. They are looking for a woodshop instructor.

The second is from a man whose father recently passed away. He is looking for someone to visit his father's shop in Crownsville to provide an "honest appraisal" of the wood and equipment so he can try to dispose of it. He is willing to pay for the appraisal.

Any member desiring more details, contact Emmie Marshall 301-912-3132 or emmiem@juno.com for in-depth information.



MENTOR LIST:

The AWG Mentor list is on the back page of the newsletter. We are still looking for members who are willing to be mentors in the following areas:

Band Saw; Finishing Methods; Sharpening; Reading and Understanding Plans; Equipment Maintenance; Electrical Problems.

Starting at the October GMM an individual from the Mentor List will have a few minutes to introduce themselves and give a little background information on their area of expertise.



REMEMBER WE ARE LOOKING FOR MEMBERS TO VOLUNTEERS TO BE NEWSLETTER EDITORS!!!



Larger View of SHOW and TELL items:

Larger views of Jim's projects.



AWG MENTORING LIST

Mentoring Skill	Name	Phone	Email
Antique furniture restoration	Quinan, Johnstone	410-956-5428	
Brushed Shellac; hand planes	Applegate, Patrick	410-426-8287	pappleg@jhmi.edu
Carving; Inlaying	Scrivens, Jay D.	410-544-3247	jdscrivens@verizon.net
Finish repair; furniture repair	Arndt, Michael	410-551-8588	MarylandWoodPro@gmail.com
Hand planes	Ames, Donald	410-268-0509	dfames@verizon.net
Routing; Laminating	Houghton, Hugh	410 -263-8615	hjhoughton@comcast.net
Routing; Raised panels; Toys	Bodnar, Joseph A.	301- 390-0484	joebflies@comcast.net
Scrollsaw	Allred, Win	301- 587-3821	winallred@yahoo.com
Scrollsaw	Dodson, Paul	410 -760-5382	pdwoodcrafts@verizon.net
Shop Vacuum systems	Schmitt, Richard	301 -717-7187	schmitt.rick@gmail.com
Stains; hand rubbed oil finish	Sparks, Roy A	302 -337-1016	roysparks6757@earthlink.net
Tooling; cabinet making	Ashby, Robert	410 -969-2910	toolsrus58@yahoo.com
Toys	Hirrlinger, Jack	410-798-1339	tjhirr@comcast.net

MENTOR - a trusted counselor or guide . If you have a skill or talent and would like to assist other Guild members, send you information to the AWG email address - info@awwg.org and you will be added to the list!