



## GENERAL MEMBERSHIP MEETING

(GMM), January 12, 2012 (By D. Scrivens)

### I. GENERAL BUSINESS: President Andy

**Borland** called the meeting to order with a recognition of our splendid showing at the Timonium woodshow. Most of the members at the meeting indicated that they had attended the show. Particularly recognized were **Paul Dobson** who led the effort and those who erected the new booth, those who staffed it during the Show and those who disassembled it and put it in storage until next year. A bully fine effort!

There remain 19 unsold hats with Guild patches which can be purchased from Doug Richardson for \$15. Several guests who were interested in joining the guild introduced themselves. **Andy** suggested that each of us should bring a guest to our next general meeting.

**VOLUNTEER PROJECTS: Harlan Ray** reported that the bases for the display cases being made for Benson/Hammond House are completed and delivered. The teams did beautiful work according to Harlan. The tops of the cases still need to be assembled, finished and delivered. Work on this is underway.

### II. SAFETY :

**JIM FRANCIS**, 1<sup>ST</sup> Vice President and Safety Officer: There was no safety presentation.

**III. QUESTION BOX/WHAT'S NEW:** There were no questions or problems in the box.

### IV. DOOR PRIZE:

**Pat Appelgate** on the \$50 Home Depot gift certificate

**Mike Lancaster** won the tape measure

**Lloyd Gleeson** won the screw drivers



### V. SHOW AND TELL:

*(Presidents note: "Show & Tell is one of the best parts of our meetings. Bring in your projects: large, small, simple, complex, spectacular, or even something that didn't turned out like you wanted it to. All can be displayed and instructional")*

The first piece to be introduced by **Jack Hirrlinger** was a handsome checker/chess board made by **Barry Frankel**. It was **Barry's** first attempt at a checker board and after detailing all of his mistakes he promised a better job next time. This one looked pretty good.



**Bob Ashby** brought in a piece of tightly bent plywood he had laid up to show that it could be done. He used multiple layers that were glued up using thinned (about 1/3 water) yellow glue. The pieces ended up at 3/4" ply with an inside radius of 1 1/2" and, with edges finished, looked like store bought. Thanks for sharing this useful 'how to'.

Next, **Phil Foster** displayed a set of three stacked dinner or serving trays.

They were made from three different woods and were joined at the corners with finger joints. These are



really handy for eating with the TV. The trays were very well done and should serve for years.

**Dennis Harvey** attempted a way of killing woodborers and other pests that burrow into the wood.

The first step is to put the wood into a microwave. The

trouble is, as **Dennis** has discovered, it can start a fire and is a pain to get the smoke smell out of the house. This was a useful and interesting S&T item on what not to do. Thanks



**Dennis**.

**Pat Applegate** brought in a well made funerary box. It

was signed and dated with a 2011 penny. The box was displayed as part of our booth at the Timonium

Woodshow. He made it from walnut from his father-in-law's gun rack. The box will ultimately

contain the ashes of Pat's in-laws, whose names are laser engraved into the box. Way to go Pat!



### VI. Speaker

**Markus Sims**, a well known maker of fine furniture in and around Montgomery County shared with us his love of wood and of the process of making things with wood. He



talked about neighbors and tree service companies,

etc., that call with information about the need to remove storm dropped trees or others that must be harvested. **Marcus** has a portable mill that handles reasonable sized logs and maintains a growing inventory of walnut, cherry, oak, locust, sycamore, birch, poplar, and other wood species found in this area. After air drying the lumber from three to six years **Mr. Sims** turns the rough lumber into book cases, tables, Welsh cupboards, etc. His tables are especially attractive due to his use of naturally formed plank tops using the natural edges. His tops are often book matched with wind shake cracks left in some though these are reinforced with bowties and butterflies. He has excellently book matched the crotch pieces to form several table tops. Unusual species such as mulberry and catalpa have found their way into his inventory and subsequently have been finished off as beautiful pieces of furniture. He was impressive in the huge respect for wood that he projected.

**Marcus** is also strong believer in the Greek's "golden mean" or the proportioning of space using *phi or 1:1.618* as the paradigm. That is to say, as examples: If a line or angle or arc, etc., is bisected so that the smaller is to the larger as the larger is to the whole it would approximate the golden mean, in other words 38.2% over 61.8%. It is the proportion used in building



the Parthenon and is pleasing when applied in some designs. It would be interesting to know how many Guild members have used the golden mean and to what result. It was a most interesting presentation. **Mr. Sims** also showed a percussion instrument he made from

plywood and some of the woods he collected. **Hugh Houghton** is to be congratulated for providing yet another successful evening.

#### ◆.....◆ AWG MENTOR LIST:

We are still looking for members who are willing to be mentors in the following areas: Band Saw; Dust Collection; Finishing Methods; Sharpening; Reading and Understanding Plans; Equipment Maintenance. Or if you have a skill that is not listed please let us know. The AWG Mentor list follows in this format:

**Subject;** Name/Phone/Email

**Antique furniture restoration;** Quinan, Johnstone/410-956-5428/;

**Brushed Shellac ~ Hand planes;** Applegate, Patrick /410-426-8287/ pappleg@jhmi.edu

**Carving ~ Inlaying;** Scrivens, Jay D. /410-544-3247/ jdscrivens@verizon.net;

**Clock Making ~ Gilding;** Stone, Ed / 301-464-8079 / edwhstone@comcast.net;

**Finish repair ~ Furniture repair;** Arndt, Michael/ 410-551-8588/ MarylandWoodPro@gmail.com;

**Hand planes;** Ames, Donald /410-268-0509/ dfames@verizon.net

**Routing ~ Laminating;** Houghton, Hugh/ 410 -263-8615 / hjhoughton@comcast.net;

**Routing ~ Raised panels ~ Toys;** Bodnar, Joseph A./ 301- 390-0484/ joebflies@comcast.net;

**Scrollsaw;** Allred, Win /301- 587-3821 / winallred@yahoo.com ;

**Scrollsaw;** Dodson, Paul/ 410 -760-5382/ pdwoodcrafts@verizon.net

**Skills improvement; Shaker Boxes; Marquetry;**

**Inlay:** Jim Luck / 410-647-6622 / jfl639@verizon.net

**Stains ~ Hand rubbed oil finish;** Sparks, Roy A/ 302 -337-1016 /;

**Tooling ~ Cabinet making;** Ashby, Robert /410 -969-2910/ toolsrus58@comcast.net

**Toys ~ Electrical Problems;** Hirrlinger, Jack/ 410-798-1339/ tjhirr@verizon.net

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**REMINDER – if the AACO schools are closed due to bad weather there is no Guild Meeting that evening.**

#### ◆.....◆ MEMBERSHIP NEWS:

Welcome to seven new members who joined the Guild at the January General Membership Meeting: **Robert Woody, Tony Clements, Ward Street, Mike Mazzola, Harry Chavez Jr, Bill Lynch, and Tom Longest.**

Thanks to renewing members: **Roy Sparks, Michael Arndt, Andy Borland, Leland Bryton, Nicola Carlucci, Phil Foster, Rich Valentich, Vann Wade, Lee Marshall, and Emmie Marshall.**

Please remember to wear your nametags at our General Membership Meetings (GMM). If any of your information has changed (email, phone number, address, etc.) or you need a new name tag; contact Harlan Ray Jr. (Membership Chair) or send your changes to the Guild email address ([info@awwg.org](mailto:info@awwg.org)) for updating of the membership database. To ensure database integrity only the individual member can request changes to their information.

You can renew your membership (pay your annual dues) at a GMM, via US Postal System snail mail, **OR NOW, ON-LINE** via the Guild's web site calendar page, using your credit card through the service of PayPal ([www.awwg.org/awg\\_calendar.htm](http://www.awwg.org/awg_calendar.htm)) . **If you want to receive your copy of the newsletter via email (exact same content as paper copy except the pictures are color) or you want to be added to the**

informational emailing list, send your request to the Guild's email address and you will be added to the appropriate list, likewise, if you want to be removed from one of the lists

**We ask our Members to patronize the following businesses that provide discounts to the Guild when they are looking for tools, supplies or wood (proof of membership must be provided to receive the discount):**

**Hartvilletools – [www.hartvilletool.com](http://www.hartvilletool.com) 15%**

**Klingspore – [www.woodworkingshop.com](http://www.woodworkingshop.com) 10%**

**Woodline – [www.woodline.com](http://www.woodline.com) 10%**

**Exotic Lumber (Annapolis, MD) – [www.exoticlumber.com](http://www.exoticlumber.com) 10%**

**World of Hardwoods (Linthicum, MD) – [www.worldofhardwoods.com](http://www.worldofhardwoods.com) 10%**

**Wurth Wood Group (Elkridge, MD) – [www.wurthwoodgroup.com](http://www.wurthwoodgroup.com)**

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*The PATINA (Potomac Antique Tools and Industries Association) show and auction will be held on March 10th at the Damascus Maryland Fire Department Activities Building. Doors open at 9:00am to the general public. The auction will begin about 2:00pm. Additional information can be found at the PATINA website. ([patinatools.org](http://patinatools.org)) Their website can also be accessed through links on the AWG website.*

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At the Woodworking Equipment show in Timonium, the work of many of our Guild members was on display. We received many compliments on the design and quality of workmanship on many of our display pieces. Also, we had a significant number of our members manning the booth throughout the show. It was a great effort to show off the new display booth and to publicize our organization and the work we do.



On Friday and Saturday, January 27 and 28, about 60 woodworkers (members of the **AWG**, along with members of the **Washington Woodworkers Guild** and the **Howard County Woodworking Club**) attended classes given by **Marc Adams**. Friday's class covered Basic Woodworking and Furniture Construction. This discussion included design elements and ways to embellish and differentiate one's work. Marc demonstrated how to make a jig to cut an ellipse of infinite proportions (see photos below). He also demonstrated techniques in kitchen cabinet construction and in cutting and joining veneer. On Saturday, we learned about factors to consider for joint design and glue selection. Marc demonstrated cutting several dovetail joints (through, half-blind and angled) Mortise & Tennon joint, and the hip joint similar to the one used by Sam Maloof in his chairs. The bottom photos show Marc's jig for making cope-and-stick joints for paneled doors.



Laying out the dovetail



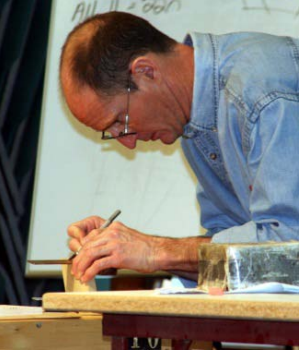
Making the cut



Cleaning the dovetails



Mounting shopmade circle cutter



Making an Oval cutting jig

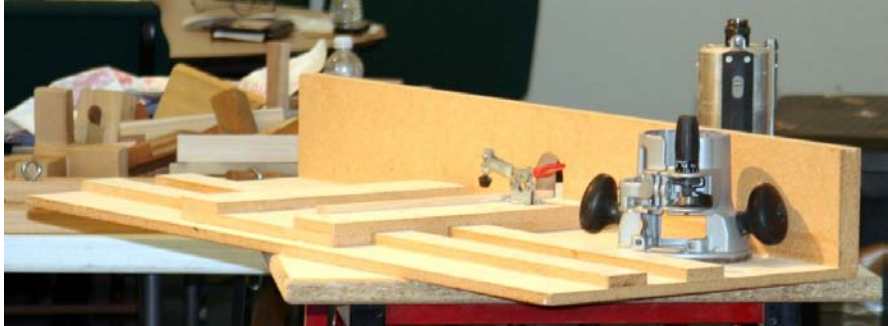
Finished Jig



Using the oval jig in combination with the circle cutting jig allows one to make an almost infinite number and size of ovals or arch's for picture frames, plaques, patterns, etc.

Marc Adams shop made fixture for making cope and stick cuts on the rails and stiles for making doors. The fixture is utilized with a router table. By being careful to keep the pieces square and aligned during construction ensures your cuts are always square, true and repeatable.

Marc explained the construction and demonstrated its use.



Might this be a worthwhile future AWG class to make this fixture?



Marc demonstrated several other shop made fixtures including one for putting dovetail splines in the corners of boxes constructed with mitered corners. Unfortunately we were so engrossed in watching the demonstration we didn't take any pictures of the fixture.

The Guild would like to thank Troy Beall for the loan of one of his work benches for Marc to utilize during the classes.

