

The Colonial Woodcutter

March, 2012

The President's Angle

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Our Website = www.awwg.org

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The Colonial Woodcutter

Annapolis Woodworkers Guild
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Annapolis, MD. 21401
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David Blois
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General Membership Meetings

2nd Thursday of each month 7 PM
Davidsonville United Methodist Church
819 W. Central Ave.,
Davidsonville, MD. 21035
Visitors are welcome

Executive Board Meetings

4th Thursday of each month 7PM
Davidsonville United Methodist Church
Members welcome

Annual Membership Dues \$35

For information on the Annapolis
Woodworkers' Guild call:
301-912-3132 or 410-695-0723
Email – info@awwg.org

PLANE TALK FROM THE PRESIDENT

Spring is here! However, in the past three months we have been involved in three major events.

They are:

- The Wood Show chaired by Paul Dodson
- The Marc Adams two day seminar chaired by Lee Marshall
- The completion and installation of the Benson Hammond House Display Cabinets chaired by Jim Luck and Harlan Ray.



GREAT JOB TO ALL WHO PARTICIPATED

To keep our Guild alive we need to continue to have great speakers and activities. Remember you only get out of the Guild what **YOU** put into it. Be part of an activity, it will enhance your skills, and you will enjoy the social experience.

It is the time of year that our Nominating Committee will be filling positions on our Board. We are looking for: First Vice President (this person will be “in training” to be President the next year, Treasurer, and Membership Chairman. Getting involved is a wonderful experience, and *again you will get out of it only what you put forth.*

The Guild Board is preparing a survey for all of you to talk about our mission. Where do we want to go from here? It will be sent out with our next newsletter. When you receive it, we want you to fill it out, and either mail it to us or bring it to the meeting.

I have been active in my shop, and I hope you have. I have cleaned my shop, made a table for a former student, rebuilt a blanket chest, and made projects to be given away for charities. After cleaning out my garage, I could (if I wanted to) put a car in it. I hope you have been as active.

This last meeting we had Robert Ortiz speak at our normal Guild meeting. What a fabulous furniture maker he is and weren't we lucky to have him as our speaker (Thanks Hugh).

Remember to bring a project to **Show and Tell**. It is the heart and soul of our Guild meeting.

Homework: **BRING A FRIEND TO THE GUILD MEETING.**

Make some sawdust.

Andy



March speakers: Jim McMartin and Jim Beggins will be talking about the harvesting lumber. Should be a great discussion

GENERAL MEMBERSHIP MEETING

(GMM), February 9, 2012 (By D. Scrivens)

GENERAL BUSINESS: MISCELANEOUS:

President Andy Borland drew special attention to **Bob Bridges** and our library of DVD's on a wide variety of woodworking subjects which he totes around. We are urged to make use of the material which includes our own recordings of some of our guest speakers and programs. **Bob** is hoping to re-record some of the existing discs this year to gain hi-definition quality.

Andy congratulated **Bernie Lammers** as the unsung hero who keeps our sound system running and finds time to work on projects such as the Benson-Hammond House cabinets.

The AWG Library will be open on March 10 from 11am to 2pm. Contact **Vicki Kunde** if you are interested in accessing material in the library. The library is at Vicki's home.

Lee Marshall encouraged members to sign up to receive the Newsletter by email. This will save us significant printing and postal expenses.

Lee also noted that jig plans are available for those that attended the classes. One for making perfect ellipses and one for cope and stick joints that **Marc Adams** showed during his two day course in January. Copies of two handouts that Marc had written about glues were made available to the members.

Andy Borland showed a sample of the AWG shirts for the well-dressed woodworker which will be available this spring. The shirts can be had in sizes small, medium and large up to 5X. They are also available in long or short sleeve. Only one color is currently available a medium "work-shirt" blue with a bright red **AWG** embroidered over the pocket. The cost with embroidery is expected to range from \$25 to \$35 with prices slightly higher for the larger sizes. **Doug Richardson** is the contact for more info or to order shirts.

Guests present were **Elon Bateman**, **David Herrod**, **Joe Breen** and **Dave Tate**. Joe and Dave came to us by way of the Timonium Wood Show.

SAFETY: Safety: **Jim Francis** introduced a DVD talk on the value of respirators and, to a lesser degree, masks to safeguard our lungs. The DVD speaker was especially keen on the 3M 7500 series respirators with P100 particulate filters (removes 99.97% of dust particles). The 7500 series mask is also capable of holding a charcoal filter to remove volatile solvents. When coupled with the P100, it removes particulates and solvents. If a solvent is not being used, the P100 cartridge can be used alone to provide much greater efficiency than a paper dust mask. **Jim** also gave a useful suggestion that the large dust filters in our shops be left running for an hour after we close up. This practice further cleanses the air by filtering out the particles that we stir up by moving about in our shops.

Perhaps a timer for the dust remover could be used for this purpose.

QUESTION BOX:

Q. How to bore a 1 ½" hole into end grain without burning?

A. Use a sharp bit operated at the proper speed; use an Irwin spiral bit; start with a small pilot hole; or use a multi-spur bit.

Q. What to use for a lube to free up sticking attachments on a shop vac?

A. Talc, WD-40, or soap (one at a time, not all together).

Q. A source for 5/4 S4S (surfaced 4 sides) poplar?

A. Try Johnson Lumber. They carried it at one time.

Q. How to keep a cutting board from cupping after glue-up?

A. Make sure wood is dry before gluing and let board sit after glue-up but before flattening to make sure that the wood has stabilized.

DOOR PRIZE:

Jim Menefee won the wood working book, "Creating a Fine Art Entry Table"

Rich Valentich won the Home Depot gift card

Tom Longest won a quart of Watco finishing oil.



SHOW AND TELL:

(Presidents note: "Show & Tell is one of the best parts of our meetings. Bring in your projects: large, small, simple, complex, spectacular, or even something that didn't turned out like you wanted it to. All can be displayed and instructional")

Jim Francis discussed the merits of a new **BESSEY** clamp that automatically finds the gripping tension. Jim demonstrated that the clamp could firmly hold a piece of paper and then a piece of 1" wood without making any adjustments. As usual purchase depends on whether or not the new improvement is worth the expense.

Andy Borland displayed his "box of the month" featuring his recently perfected splined dove tail corner. The box was neatly done and the spline looked great. What's up for next month?



Barry Frankel showed his second chessboard. He claims to be less than satisfied with the board though it looked fine. He tried a different approach, one demonstrated in a “Steve in Marin” YouTube video. The finish is shellac. The third effort he claims will work out the last wrinkles.



Jim Luck & Walton Rogers each were asked by their Cub Scout grandsons to help with a woodshop project. With no coordination between them and with youngsters in separate Cub Scout packs, both **Jim** and **Walton** decided, coincidentally, to make toolboxes. The projects looked great and both got a merit badge for grandfathering.



Jerry Lacey’s “Hillbilly Wine Caddy” included a quart jar “decanter” and four ½ pint jars as “wine glasses” all neatly packed into a nicely made carrying case. The project was well done and drew a big laugh as well as audience appreciation for his woodworking skills.



Jerry also brought in a piece of barn siding which had been subjected to wind stress resulting with parts of the grain separating. The wood was rendered practically unusable.



Bud Powell added to his yard train showing a flat car loaded with logs. To save weight, Bud cleverly used only the butt ends of the bottom, interior logs leaving the center of the pile hollow. So now we have seen the engine, the tender, log car and caboose. What’s next?



Dave Blois brought in an end table that used a most handsomely presented walnut burl veneer. The table was generally well done with the especially beautiful top and set off nicely by a two inch frame of quarter sawn walnut. The piece was finished with “Waterlox” varnish.



Andy Borland’s granddaughter needed a toy box so Andy came up with a big beautiful cherry box,



45”x18”x15”, finished with gel stain and coats and coats of gel varnish. It is a really nice chest. It will serve his granddaughter and maybe her daughters as well.

Walton Rogers rose a second time with a beautiful coffee table made of a slab of walnut. The piece boasted a gorgeous high gloss finish that started by sanding with progressively fine grits up to 400, then several coats of grain filler, back to more 400 grit paper, next were three layers of sealer, followed by rubbing it with two grades of pumice, then with rotten stone, next came a coat of Tung oil, and finally the “Waterlox” varnish. But who’s counting?



SPEAKER:

Hugh Houghton who has been on a roll inviting interesting speakers introduced our guest for the night **BOB ORTIZ**. Mr. Ortiz is a return guest speaker having been here four or five years ago. He was recently featured in an article in the Baltimore Sun giving an excellent discussion of his work. He built his presentation on discussing the problems solved in finishing a piece of furniture rather than merely showing the finished product. He discussed the problems faced when laying out and making the back slats for the arts and crafts love seat he brought to the



Front Row Jim Luck Jim Francis Harlan Ray Paul Dodson. 2nd Row Hugh Houghton Don Ames Rich Valentich Andy Borland 3rd Row Virgil Ramey Jim Jordan