

# Colonial Woodcutter

*Annapolis Woodworkers Guild*

April 2019

Meeting 7:00 PM April 11th Davidson United Methodist Church

## AWG President's Message

by Rick Hodgdon



Fellow Woodworkers,

This month's Garrett Hack classes and lecture are sure to be a hit. I'm sure they will be well attended. We will be hosting some members of the Washington D.C. Woodworkers Guild at the Friday lecture; the more the merrier! I invite everyone to visit Garrett's web site to wet your appetite before his talk(s). His design techniques and creative use of materials are really wonderful. You can see his portfolio at [www.garretthack.com](http://www.garretthack.com). My thanks to Pat Applegate for his coordination, allowing us to see Garrett in person and to share his love of woodworking. To our members attending weekend classes, please remember to bring suggested tools, and if possible, carpool because Troy's shop has limited parking.

Jim Luck and I enjoyed presenting our introductory classes to veneering over the past several weeks. We had 22 members attend and are interested to hear how we could improve or supplement the instruction. Additionally, I invite suggestions for future classes that could be presented by our fellow members of the guild. Personally, I would be interested in a class involving cutting and/or routing dovetails.

A final note, at the April 11 meeting we have the opportunity to sign up for a router class, which will be presented by Troy Beall at his shop in the near future (*see Woodworking Classes announcement in this newsletter—ed*). Please come prepared to pay for the class as you sign up.

## April Featured Speaker

### Garrett Hack



Garrett Hack's earliest memories were of sawing and hammering, so naturally after pursuing civil engineering and architecture at Princeton over forty years ago he became a furniture maker. Later study at Boston University's Program in Artisanry influenced his style of contemporary designs based on classic forms. Internationally known, his work and Federal-inspired brick shop have been featured in *The New York Times*, *Preservation*, *Home Furniture*, *New Hampshire Home*, and *Fine Woodworking*, where he is a contributing editor and regular writer about design and craftsmanship.

Fundamental to Garrett's work are hand tools, for the polish of surfaces they cut and the subtle variations possible working by hand and eye rather than machine. He teaches classes throughout the country, and in Canada, Germany, England, Italy, Spain, Austria, Australia, and Japan. He is former chairman of the New Hampshire Furniture Masters and has written *The Handplane Book* and *Classic Hand Tools* (Taunton Press, 1997, 1999).

Garrett offers private instruction in his shop, for a few hours or for a project over several days. He has a beautiful working farm with a Belgian workhorse Jazz, two milk cows, a small flock of chickens, and extensive gardens, orchards, fields, and working woodlot. ( from [www.garretthack.com](http://www.garretthack.com))

#### UPCOMING SPEAKERS

May	Mark Supik	Mark Supik & Co., Baltimore, Md
June	Michael & John Shoemaker	Shoemaker Country, Ellicott City, Md



# AWG Veneer Classes

## Four Sessions of Veneer Classes held in Feb/Mar



Rick Hodgdon and Jim Luck held several sessions of a class on veneering techniques during February and March. This class is one of many learning opportunities that AWG has available for modest cost during any year. AWG Classes are a perfect way to learn new woodworking techniques, how to use a special tool, or to brush up skills you perhaps know, but infrequently use. Future classes are published later in this and other current newsletters.



Photos courtesy of Sue Springett

## Show and Tell

Each month we all benefit from the experiences of our members as they display and explain their latest woodworking creations. Here are March's show and tell participants:



### Willis Allred

Willis brought a Chinese New Year plaque that he made for one of his three “Kathys”. He also brought an “industrial strength” boot cleaner. Willis wins this month’s “Most Diverse” category.

### Harry Chavez

Here Harry displays works of art made by scroll sawing Corian. Lesson: Watch Harry carefully if he is eying your kitchen counter!



### Bill Schneck

Here Bill shows a very grippy push-block that he repurposed from a mat he found. Bill also shared a very nice extra-long marking gage he constructed.



## Show and Tell



**Anja Zander**

Anja showed off some of her wonderful jewelry making skills with a necklace and a pair of earrings.

**Dennis Harvey**

Dennis brought a toolbox made from plans — now all it needs is tools!



**Jack Hirrlinger**

Jack displayed a plane that he made entirely of wood. Is it a block plane or is it a Jack plane? Either way it is certainly not a plain plane!



**Bruce Saylor**

Bruce shared an arts and crafts lamp that he built. Unfortunately, we cannot find the photo— Sorry Bruce. You should have been at the March meeting! It was brilliant!!

# Raffle

A **Main Raffle** is held each month except April and August. Tickets are \$1 each. Raffles typically include a \$50 gift certificate and 1 or 2 other selected items.

A **Big Raffle** is held each April and August. Tickets for the Big Raffle are \$5.00 each.

Raffle tickets may be purchased at the meeting hall entrance table

## Happy March Raffle Winners



## “BIG” Raffle for April 2019

**\$5 Ticket Raffle: Going To one lucky winner. A complete Kreg Pocket Hole System for 100% off !! With this you can totally screw up your next project!!**

**U Gotta Play to Win!!  
Get a Ticket  
and  
Good Luck!!**



# Doctor's Call

## Ask The SAW Doctor

This month's "Ask the Saw Doctor" question comes from Nate Lami, Ash Falls, Ohio:

**Dear Saw Doctor,**

When cutting cherry with my shop saw I get these ugly burn marks all over the place. What can I do?



**Dear Nate,**

I'm glad that you included a photo. My diagnosis is that you have a case of Singe-a-vitis. This condition occurs because cherry is full of sugar. When your saw rubs against the exposed sugar, the blade heats the substance and turns it to caramel. Rub your tongue across the caramel colored surface and you will see instantly what I'm talking about.

Now, your question is really one of how can you cure this situation. Quite simply, your saw teeth have become gummy and what you need to do is cause the gum line to recede beyond the teeth. A few simple items, most of which can be found around your house, are all you will need for this task.



1. Find a small brush and a suitable cleaning and polishing agent. I've shown an example of both here. As far as cleaning and polishing agents go, one with Stannous Fluoride will be best because it will leave a nice shiny hard (and attractive) tin coating on your blade.

2. Brush the saw's teeth vigorously for at least one minute each side. A good brushing will cause the gum line to recede, but the task is not done yet! . (A note of etiquette is in order—be sure to rinse the brush thoroughly before returning it undetected to wherever you found it.)

3. Lastly you need to get rid of the gum and other debris that may be stuck between the saw's teeth. This task can be accomplished by passing a wire or suitable cord between each of the saw's choppers. I found a nifty tool for this task at a veterinary supply store—a flosser for large animals (shown above) This device is perfect for this task and is surprisingly affordable, especially the short-handled version, which may be found in abundance. Simply pass the cord between each set of teeth once or twice and you are done. No more ugly Singe-a-vitis! Remember to do these three simple steps (discretely, of course) each and every time you saw. - Saw Doc

Doctor R.P. "Rip" Blaid, D.Sw., is a board certified Serrateodontist. He may be contacted at [SawDoc.apr.fool.net](mailto:SawDoc.apr.fool.net)

## Woodworking Classes

Troy Beall's **Annapolis Woodworks** school in Davidsonville will offer the following class to AWG members this spring/summer. The Guild will provide a subsidy of \$25.00 to each attendee. Each class will need a minimum of 5 students to be held and can accommodate a maximum of 10 students.

### **Routers 101 class: weekday June 7, weekend May 25**

Course Description: Students will learn how to choose the right router and proper bit for the job. Some of the projects to be covered in class will be Dado cuts, mortise and tenons, profiling an edge, pattern cutting, jointing and flattening boards, basic inlays, and much more. All day classes start at 8:30 and run until 5:00pm with a half hour lunch break around noon.

Tuition: \$ 125.00 + \$25.00 materials fee

**Jim Francis will circulate clip boards at the next general meeting for those who would like to take the Routers 101 course.** One weekday and one weekend class is offered at this time. You may sign up for both if you could attend either session. If you are unable to attend the general meeting on 11 April, please send Jim Francis an e-mail or call to enroll.



# Segmented Cuts

## Duck Carvings Wanted

The **Patuxent Research Refuge** in Laurel, MD is hosting the **2019 Federal Duck Stamp Art Contest** on Sept. 27 & 28, 2019. As part of this event, the Refuge will have on display hand carved ducks and waterfowl from various artists. This is a great opportunity to display your work to waterfowl enthusiasts from around the country.

Refuge staff will be selecting works from decoy artists for display at the September Duck Stamp Contest in the upcoming months. If you are interested in being considered for this event, please send photos of your original works to:

Diana Ogilvie, Visitor Services Park Ranger, Volunteer Coordinator  
[diana\\_ogilvie@fws.gov](mailto:diana_ogilvie@fws.gov) 301-497-5565

For more information about the Patuxent Research Refuge, go to

<https://www.fws.gov/refuge/Patuxent/>

For more information about the Federal Duck Stamp Art Contest, go to

<https://www.fws.gov/birds/get-involved/duck-stamp/duck-stamp-contest-and-event-information.php>

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A **Fine Art and Craft Show** will be held November 9th and 10th at the Calvert High School, Prince Frederick, MD. The show is sponsored by Unique Boutique, an organization of crafts people. Please see [www.uniqueboutiquesomd.com](http://www.uniqueboutiquesomd.com) or contact Anja Zander, AWG Member (whose work appears on this web site.)



## Test your Wood Knowledge

Last months' Colonial Woodcutter cover "plank" was a bit of Bubinga. Most bubinga you find is heartwood and of a reddish brown color. Sapwood is much lighter. The photo is an example of both.

What is this month's plank? To be revealed in next months' newsletter ....

## Segmented Cuts

### Spoon Carving

A gathering of spoon carvers is scheduled for May 4 at Oregon Ridge Park, Baltimore County Hunt Valley, 9 am to 5 pm. Contact: Bill Schmidt (schmidtwj@comcast.net or Instagram @schmidtwj).



### Pen Making

Want to learn the “Ins and Outs” of making fine writing instruments? Dennis Harvey has volunteered to tutor anyone interested in learning how to make keepsakes that will be treasured by yourself and others. Dennis Harvey—find him at the next meeting or call 240-463-4641.



### WANTED

Your latest project, your review of a new tool you bought, a class you took, a jig you constructed or found to be helpful. Share your woodworking experiences with other Guild members! It's simple: Sketch out what you want to say and send it to your friendly newsletter editor who will work with you to get your pictures and words into print. Send articles or inquiries to : cewick70@gmail.com

## Mentors and Problem Solution

**Want to learn a new skill?** AWG has many member-mentors to help you. See the list below to contact one.

**Have a vexing woodworking problem?** There may be many other members with the same situation. AWG has a “problem box” where you can anonymously place your problem or question for discussion and possible solutions at the next meeting. You will find the box at a table near the meeting hall entrance door.

### AWG Member Mentors

Last Name	First Name	Phone	E-mail	Mentor Subject
Ames	Don	410-268-0509	dfames@verizon.net	Use and maintenance of Edge Tools (planes, chisels, scrapers)
Applegate	Patrick	410-426-8287	patrick__applegate@comcast.net	Finishing with Shellac (brushed and padded)
Arndt	Michael	410-960-3239	MarylandWoodPro@gmail.com	General wood finishing and finish restoration/repair
Ashby	Bob	410-969-2910	toolsrus58@comcast.net	Shapers, router tables and tooling for same
Borland	Andy	410-647-1242	AHBorland@aol.com	Box making
Chavez	Harry	410-863-5940	harry.chavez@gmail.com	Intarsia
Dodson	Paul	410-760-5382	pdwoodcrafts@verizon.net	Scroll saws and scrolling
Harvey	Dennis	240-463-4641	denharv@aol.com	Pen making
Hirrlinger	Jack	410-798-1339	tjhirr@verizon.net	Toys, tricks and puzzles
Luck	Jim	410-647-6622	jfl639@verizon.net	Inlay and shaker boxes
McDonald	Chris	410-326-1685	cmcdonald@thewavaz.com	Cabinets



# Administrative Page

## AWG OFFICERS (May 2018—May 2019 Term)

President – Rick Hodgdon

1st Vice President – Bob Ashby

2nd Vice President – Dave Tate

Secretary – Jim Menefee

Treasurer – Vince Antonioli

Tour Coordinator – Harlan Ray

Program Chairperson – Phil Christenson

Newsletter Editor – Carl Wick

Historian - Jim Francis

Education Chairperson – Pat Applegate & Mike Arndt

Endowment Coordinator – Bill Carbin

Entertainment Coordinator – Paul Dodson

How Coordinator– Candee Van Iderstine

Show & Tell Coordinator – Jack Hirrlinger

Special Projects Coordinator – Harlan Ray

Membership Chairperson – Tom Dettweiler

Librarian – Lloyd Gleason

Charity Coordinator – Andy Borland

Webmaster - Tyler Quevedo

## MEMBERSHIP and MEETINGS

**Membership is open to all interested Woodworkers. Annual dues are \$36.00**

### General Membership Meetings:

**2nd Thursday of each month 7 PM**

**Davidsonville United Methodist Church**

**819 Route 214, Davidsonville, MD**

### Executive Board Meetings:

**4th Thursday of each month 7 PM**

**Edgewater Police Department meeting room**

**35 Stepneys Lane, Edgewater, MD.**

## CONTACT INFORMATION

Correspondence:

Annapolis Woodworkers Guild

P.O. Box 6001

Annapolis, MD 21401

Website:

**[Annapoliswoodworkers.org](http://Annapoliswoodworkers.org)**

The following vendors support AWG



**Wurth Wood Group**, 6660 Santa Barbara Road, Elkridge, MD 21075

410-796-7600 [WWW.Wurthwoodgroup.com](http://WWW.Wurthwoodgroup.com)



**Hartville Tools**, Hartville, OH

800-345-2396 [WWW.Hartvilletool.com](http://WWW.Hartvilletool.com)



**Exotic Lumber Company**, 1610 Whitehall Road, Annapolis, MD 21409

410-349-1705 [WWW.Exoticlumber.com](http://WWW.Exoticlumber.com)



SOMERSET  
DOOR & COLUMN  
COMPANY

**Somerset Door and Column Company**, 174 Sagamore Street, Somerset, PA 15501

800-242-7916 [WWW.Doorandcolumn.com](http://WWW.Doorandcolumn.com)

## The following vendors support AWG



**Brusso Hardware LLC**, 67-69 Greylock Avenue, Belleville, NJ 07109

212-337-8510 [WWW.Brusso.com](http://WWW.Brusso.com)



**Klingspor** 2555 Tate Boulevard Southeast, Hickory, NC 28603

800-645-5555 [WWW.Klingspor.com](http://WWW.Klingspor.com)



**American Woodcrafters Supply** 212 East Main, Box G, Riceville, IA 50466

800-995-4032 [WWW.Americanwoodcrafterssupply.com](http://WWW.Americanwoodcrafterssupply.com)