

The Colonial Woodcutter

The Newsletter of the Annapolis Woodworkers Guild

Meeting 7:00 PM April 11th, Davidsonville United Methodist Church

Meeting Speaker

Gary Rogowski Presents
Siding Dovetail
Finger Joints



April 2024

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Newsletter Submissions

If you have new projects, tools or fixtures that may interest to others, or if you have found a wood related news story, please share them with the Guild. Send a description, with pictures if possible, for inclusion in the Colonial Woodcutter to the editor, Duncan Adams at duncanladams@gmail.com. Items submitted by the first Thursday of the month will be published.

Many thanks to those who contributed to this month's issue.

April 2024 President's Message

Dear Guild Members

One of the joys I get from woodworking is that it often provides me an avenue for learning something new. Learning may come about from simply taking a class or in trying to teach another what I know works for me from past experience. It may also come about as I puzzle my way through a project that is all new to me. These, for me, are reasons why I try to take classes from others when possible, help others when possible, and why I sometimes volunteer for one-off projects posed by others. I realize that for some the latter of these reasons may be a bit scary. It can be hard “putting yourself out there” when trying to teach another or taking on a project proposed by another, but from my experience I can see that each has been most beneficial to me. In each case questions or thoughts of another can cause me to dig deeper into my knowledge base, force me to open up areas I’ve never thought about before, or solve problems I’ve never previously encountered. To wit: I’ve recently taken on a project proposed by a Tuckahoe Park Ranger. Their idea is basically an outdoor jigsaw puzzle with the topic of identifying trees by their leaf shape. Already it has provided me with an opportunity to learn new CAD skills, new skills with the tools I have, and also identify some significant limitations of the tools I have. This project has already been very rewarding to me in providing a vehicle to think my way through problems, reinforce some skills, and learn some new ones. I’ve kept the park in the loop and they have been most supportive. I encourage each of you to take on a challenge from time to time. Keep your requester informed and involved in the process and charge ahead into the known and unknown, remembering that if you run into something unsolvable for you there is a forum called Annapolis Woodworkers Guild to ask for possible solutions.



Carl Wick

April Monthly Meeting

Thursday, April 11th, 2023, 7:00PM

Davidsonville United Methodist Church

819 W Central Ave, Davidsonville, MD 21035

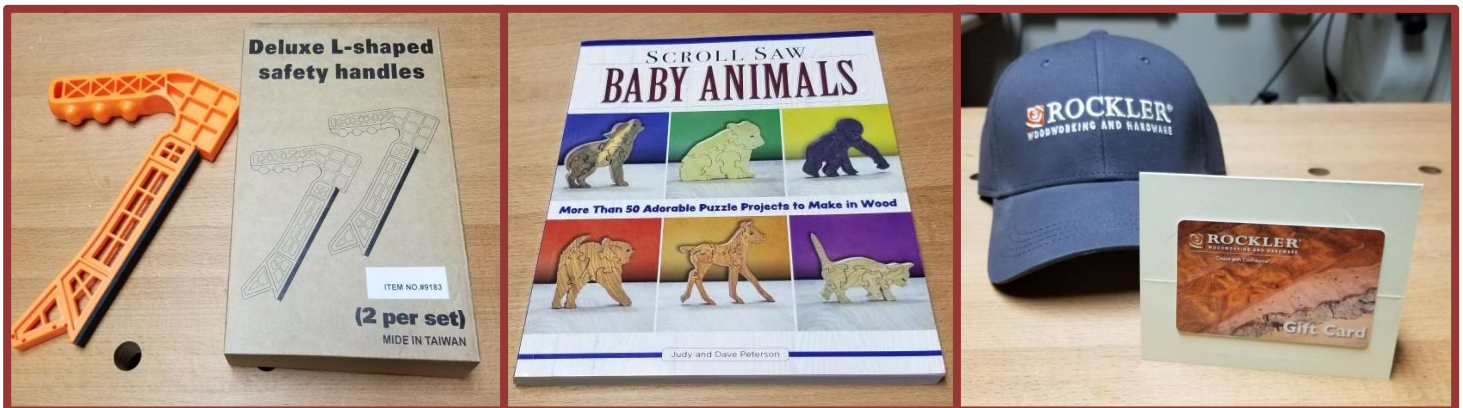
This month's speaker, Gary Rogowski, will be presenting remotely from the Pacific time zone. To accommodate this, the meeting will start with show and tell, raffle and other guild business and then Gary will do his presentation starting at 8:00 PM.

Please join us for our monthly meeting of the Guild. Please consider contributing to the "show-n-tell." If you have an item you wish to show bring it to any meeting, leave it on the front table. There you will find a sign up clip board. Please write your name and description of the item. When your turn comes describe your project including wood species, finish, special techniques you used and any unusual problem you had to solve.

If you want to show off a project that is too large to bring to the meeting you have the option of showing your work via video or pictures. If you want to present a video or pictures at the meeting contact Chris Desautels before the meeting date at: Christopher.desautels@gmail.com or 301-332-8490.

April Raffle Items

These fine items will be raffled at the April meeting.



Deluxe L-shaped safety handles

Scroll saw book

\$50 Rockler gift with hat

April Speaker: Gary Rogowski

Gary Rogowski, the Director of The Northwest Woodworking Studio, opened the doors of his shop to offer classes to the public in 1997. As a teacher and builder of fine furniture in Portland since 1974, he has a wealth of information and knowledge to share with others. His goal in opening the Studio was to create a place where people from novice to practiced woodworkers could build work that was well designed and well made. Furniture that had honesty to it and soul.

As Director and teacher, Gary focuses on traditional hand tool techniques but emphasizes contemporary design strategies. This combination offers his students tremendous creative leeway as well as the skills to build these designs.

Gary spent most of his life in Portland having migrated from Chicago to attend Reed College. When Covid in 2020, he closed down his space and moved out to the Columbia River Gorge. All classes are now taught online.

Gary is a frequent contributor to Fine Woodworking and his book, **The Complete Illustrated Guide to Joinery** was released by Taunton Press in 2002 . Gary's latest book, **Handmade, Creative Focus in the Age of Distraction**, Linden Publishing; is a narrative on creativity, practice on the value of failure and forgiveness in our work. In this time of attention disorder, the book argues that for individuals and for societies to remain creative, we must stay engaged with the physical world as a means of thinking more clearly.

His podcast, *Splinters*, has echoed this philosophy for several years. In 2024, his new podcast will drop; *Creativity: Hustlers, Fakers, and Thieves*. It is an exploration of the issues that all artists face from makers and dramatists, to composers and comic book writers. While his focus now is on teaching on-line classes, he does occasionally teach hands-on classes, such as his upcoming activities at Highland Woodworking in Atlanta featuring a lecture on the Rules of Woodworking plus a two day class on making a wooden hand plane.





At the April meeting, Gary will show two videos which focus on machine joinery techniques. One video will cover Sliding Tapered Dovetails and the other will show cut a beautifully simple Finger joint on the band saw. These are great joints which are easy to cut. I use the finger joints for small cases/ cabinets or large frames. For example, see the picture of a small cabinet with band sawn finger joints. The tapered sliding dovetail is easy to put into a case after it's been assembled. This makes it so useful in many situations. A close-up of the dovetail joint and a piece where it was used it are shown below.

Each video will be preceded by a brief introduction and followed by a question & answer session. Gary's presentation will be made via Zoom but will only be available at the meeting; to be clear, members must come to the meeting to see the presentation. Because of the time difference, the usual order of the meeting will switched around with Gary's presentation starting at about 8 pm.

For more information about Gary Rogowski and his woodworking school see:
<https://northwestwoodworking.com>.

Notice to All Guild Members

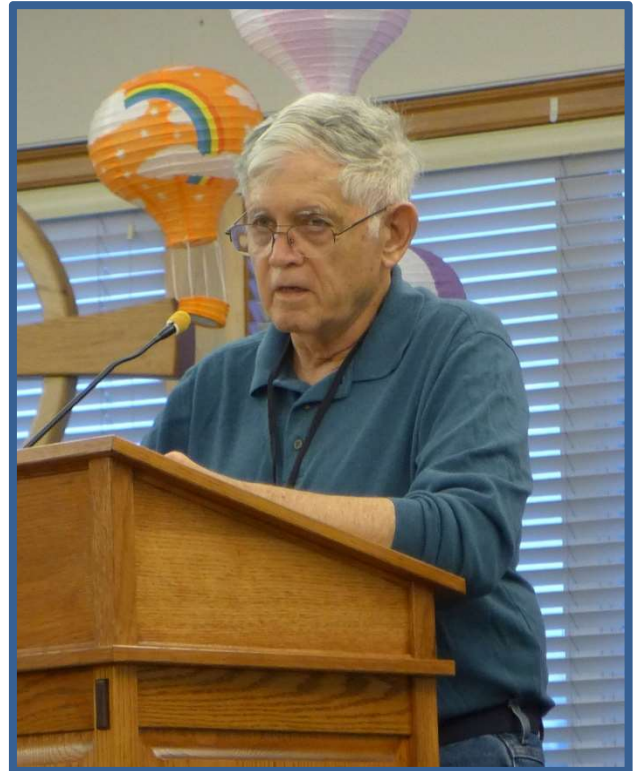
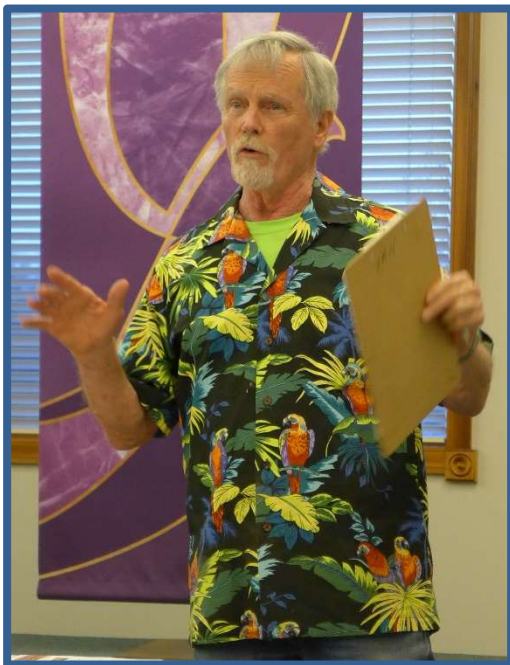
Please remember that Guild dues for 2024 are due. You can pay your \$50 dues by check, made out to AWG and mailed to the treasurer Vince Antonioli at the address below. You can also pay via PayPal through the web site.

Vince Antonioli
23408 Neck Road
Aquasco, MD 20608

March Meeting

President Carl Wick opened the March Guild meeting. He continued the call for volunteers for 2024 offices, and reminded members that dues are past due. He also told the members about WJZ's Marty Bass's visit to the Guild's toy workshop on March 13th. (See more on this below.)

Rick Hodgdon pitched the new effort to set up one-on-one classes to share woodworking skills and passed around a sign-up sheet for those willing to teach. About a dozen stepped up. If you were absent and want to make yourself available please contact Rick.



Rick also announced that before the meeting the remainder of the donated wood was sold.

Finally, Rick introduced Bruce Saylor who will be teaching an inlay class in late April. Bruce described his plans for the class and showed a sample of what he envisions the class project being (right).



March Speaker: Bob Ortiz



Furniture maker Bob Ortiz made a return appearance to the guild's March meeting where he talked about his start in woodworking in his mid-thirties and the evolution of his design style. Bob was attracted to shaker and Japanese furniture designs, in which he sees much commonality. He creates his own designs to explore the intersection of those two traditions and feature long, sweeping lines and arches. His first piece was a glass topped coffee table. He prefers to finish his pieces with either Minwax Poly Ultra Satin or Sutherland Welles wipe-on varnish.



Bob is pictured at left holding a configurable jig that can be “programmed” to bend table legs in a variety of shapes. Bottom left is a picture of a curly walnut and sapele table that he brought to show.



Samples of custom drawer pulls

As Bob discussed his design style he presented an extensive slide show of his work. A few samples are shown below.



Show and Tell

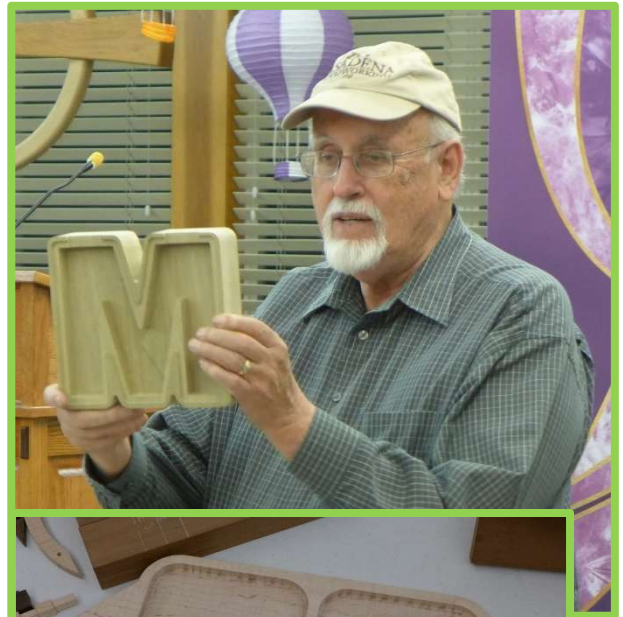
Rick Hodgdon made this writing table for his daughter using one of the donated walnut boards. It is designed to work with her favorite chair.



Mike Arndt brought a soft brass wire brush, which he advised us to use for stripping old finish. It is very effective at removing the finish from difficult areas, but will not mar the wood as a steel wire brush does. It also avoids the staining that can occur with steel wire.



Phil Foster has a new CNC router and couldn't wait to show off some of his practice pieces. Left to right: plaque, piggy bank (still needs Plexiglas) and tray.



Art Mensch never throws anything out. When his Ridgid oscillating belt sander broke down and he found that he couldn't get parts he converted it into a spindle sander.



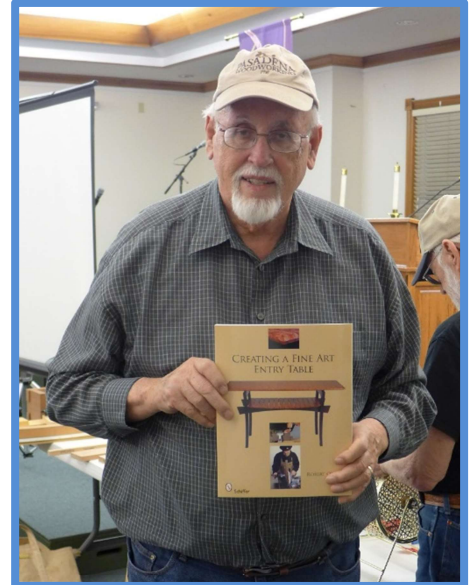
Karl Hoke had a friend who always wanted a Viking funeral. Due to difficult circumstances (and the fact that we're not living in the ninth century) this could only be accomplished with his ashes. Not to be discouraged, the widow asked Karl to make a miniature Viking ship for the purpose. Finally, one June evening, the deceased's wishes were honored on the shores of the Potomac at sunset.



March Raffle Winners



The monthly raffle was conducted by Paul Dodson, who had Jack Hirrlinger draw the first ticket. The winners and their prizes are pictured below.



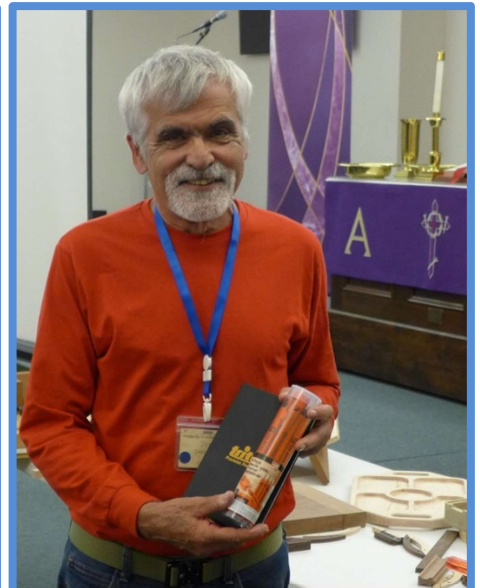
Phil Foster also won this book, donated by guest Bob Ortiz



Dennis Harvey
\$50 HValley gift card



Bill Doyen
Merle Clamp



Tom Dettweiler
Triton journal, pencils
& sharpener

One-on-One Skills Classes

Rick Hodgdon is setting up a program that will enable members to learn woodworking skills from experienced woodworkers in one-on-one settings. If you are interested in learning or improving your skills in the areas listed below, feel free to contact the instructor and schedule a session.

One-on-One Skills Classes and Instructors		
Member/Instructor	Skills	Email address
Rick Hodgdon	Veneering -- Table saw	mattaponiguy@gmail.com
Bill Carbin	Box Making	carbinwilliamj@yahoo.com
Chris Desautels	Chairmaking: Maloof and Windsor	christopher.desautels@gmail.com
Carl Wick	Basic Lathe Skills	cewick70@gmail.com
Bob Ashby	Routers, Shapers & Moulding	toolsrus1958@gmail.com
Paul Dodson	Scroll Saw, Basic woodworking, Shop Safety on any machine	pdwoodcrafts@verizon.net
Adam Schmitt	General woodworking	scott@salanwoodbine.com
Dennis Harvey	Pen making	denharv@aol.com
Bill Kovalick	General woodworking / Adirondack furniture	bkovalick@gmail.com
Bill Schneck	Woodworking machine operations & safety, Basic joinery, dovetails mortise	mrwoodbutcher@comcast.net
Joe Epperson	Medium level woodworking	joedirt3478@outlook.com
Phil Christenson	Handcut dovetails, Tablesaw techniques	machristenson@aol.com

Where's Marty? In Santa's Workshop, of Course

Last month Channel 13's Marty Bass featured the Guild's toy group in his Where's Marty segment on the WJZ At 9 program. The two hour visit resulted in seven and a half minutes of video in 3 segments.



Marty described the toy project as “a herculean and heroic effort.” You can find the three videos at the links below.

First segment - <https://www.youtube.com/watch?v=bZs5v1069xE>

Second segment - <https://www.youtube.com/watch?v=jzD319OuvuE>

Final segment - <https://www.youtube.com/watch?v=cgg5lFf434c>

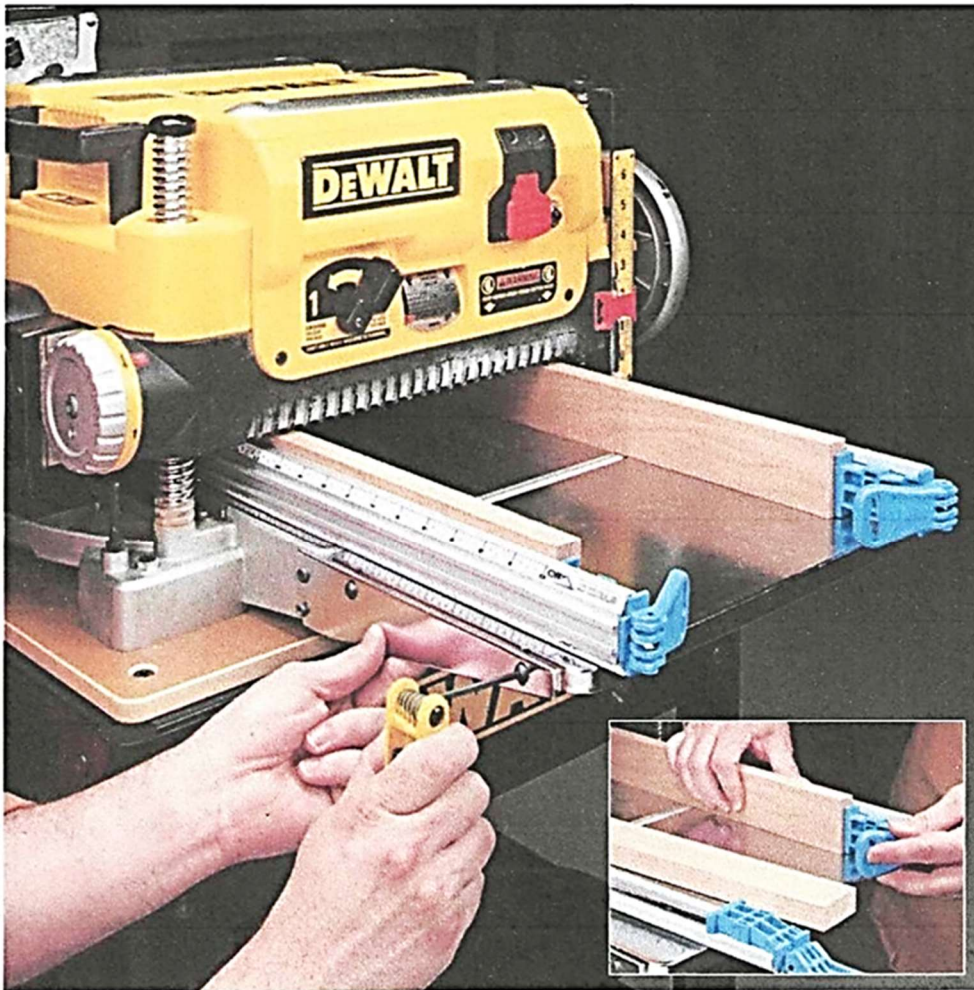


L-R: K2 Stanley (WJZ videographer), Jim Cowan, Ken Davis, Ann Sentinella, Marty Bass, Carl Wick, Phil Carrol, Paul Hansen, Bill Carbin and Kathy Wick.



Videographer K2 Stanley surveying the shop and

Tip of the Month



- ▲ The easiest way to start the leveling process is to first make sure the infeed and outfeed table adjustments are loosened and that the tables are well below the level of the bed. Then before adjusting the tables, position the wood and guides as shown above.

Planer Table Tip

The balancing act of aligning the infeed and outfeed tables with the main bed on my planer has been a challenge for some time. Keeping these surfaces aligned is critical for accurate stock preparation. I came up with a simple solution that will work easily on any planer.

All that's needed is a pair of straight-edge guides that are long enough to span your planer's bed, as well as the infeed and outfeed tables. The guides are used to align the tables. It also requires two straight pieces of hardwood that are the length of the planer bed, plus long enough to clamp in the guides. The boards provide a soft spot to rest the cutterhead while making the adjustments.

I started by sliding the boards and guides into the planer opening. I made sure that the board and guide were sitting soundly on the bed of the planer, and there was no debris underneath either of them. Then I clamped a board to each guide as shown in the inset photo.

To start the tuning process, it was just a matter of lowering the cutterhead onto the hardwood boards and locking them in place. With those set, I adjusted the infeed and outfeed tables so they're flush with the straightedge guides as shown in the main photo.

*Roger Pozzi
Mount Vernon, Ohio*

This month's tip is reproduced with the permission of Woodsmith Magazine.

AWG Member Mentors

Want to learn a new skill? AWG has many member-mentors to help you. See the list below to contact one.

Have a vexing woodworking problem? There may be many other members with the same situation. AWG has a “problem box” where you can anonymously place your problem or question for discussion and possible solutions at the next meeting. You will find the box at a table near the meeting hall entrance door (when we are back in session at the church). Until then send your problems to the editor, President, or other AWG officer.

Last Name	First Name	Phone	E-mail	Mentor Subject
Ames	Don	410-268-0509	dfames@verizon.net	Use and maintenance of Edge Tools (planes, chisels, scrapers)
Applegate	Patrick	410-426-8287	patrick__applegate@comcast.net	Finishing with Shellac (brushed and padded)
Arndt	Michael	410-960-3239	MarylandWoodPro@gmail.com	General wood finishing & finish restoration/repair
Ashby	Bob	410-969-2910	toolsrus58@comcast.net	Shapers, router tables and tooling for same
Carbin	Bill	410-647-0393	carbinwilliamj@yahoo.com	Box making
Chavez	Harry	410-863-5940	harry.chavez@gmail.com	Intarsia
Dodson	Paul	410-984-8488	pdwoodcrafts@verizon.net	Scroll saws and scrolling
Harvey	Dennis	240-463-4641	denharv@aol.com	Pen making
Hirrlinger	Jack	410-798-1339	tjhirr@verizon.net	Toys, tricks and puzzles
Luck	Jim	410-647-6622	jfl639@verizon.net	Inlay and shaker boxes
McDonald	Chris	410-326-1685	cmcdonald@thewavaz.com	Cabinets

AWG Officers

(June 2023 —May 2024 Term)

President – Carl Wick
1st Vice President – James Cowan
2nd Vice President – Ken Davis
Secretary – Jim Menefee
Co-Treasurers – Vince Antonioli and
Rodger Young
Tour Coordinator – Open
Program Chairperson – Chris Desautels and
Phil Christenson
Newsletter Editor – Duncan Adams
Historian - Open

Endowment Coordinator – Bill Carbin
Entertainment Coordinator – Paul Dodson
Show Coordinator– Open
Show & Tell Coordinator – Bill Carbin
Special Projects Coordinator – Open
Membership Chairperson – Tom Dettweiler
Librarian—Lloyd Gleason
Charity Coordinator—Andy Borland
Webmaster— Tyler Quevedo
Education Chair—Rick Hodgdon

MEMBERSHIP and MEETINGS

Membership is open to all interested Woodworkers.

Annual Dues: Current members renew dues in January at \$50.

New members added during the course of the calendar year will be assessed dues that are a pro-rata portion of the remainder of the full calendar year during the month joined.

General Membership Meetings:

2nd Thursday of each month 7 PM
Davidsonville United Methodist Church
819 W Central Ave, Davidsonville, MD 21035

Executive Board Meetings:

4th Thursday of the Month at 7 PM
By phone/video until further notice
All are welcome at board meetings
Contact a board member for invitation

CONTACT INFORMATION

Correspondence:

Annapolis Woodworkers Guild
P.O. Box 6001
Annapolis, MD 21401

Website:

Annapoliswoodworkers.org

AWG's Supporting Vendors



Exotic Lumber Company

1610 Whitehall Road, Annapolis, MD 21409
410-349-1705 WWW.Exoticlumber.com



Rockler Woodworking & Hardware

12975 Fair Lakes Shopping Center Ste 2975
Fairfax, VA 22033
571-435-8030
<https://www.rockler.com/retail/stores/va/fairfax-store>



Somerset Door and Column Company

174 Sagamore Street, Somerset, PA 15501
800-242-7916 WWW.Doorandcolumn.com



Klingspor

2555 Tate Boulevard Southeast, Hickory, NC 28603
800-645-5555 WWW.Klingspor.com



American Woodcrafters Supply

212 East Main, Box G, Riceville, IA 50466
800-995-4032 WWW.Americanwoodcrafterssupply.com



Bruso Hardware LLC
67-69 Greylock Avenue
Belleville, NJ 07109
212-337-8510 WWW.Brusso.com



Lake Erie Toolworks
1234 Irwin Drive, Erie, PA 16505
815-528-4337
WWW.LakeErieToolworks.com/Pages/Club
10% Online Discount Code: **AWG10**



Würth Wood Group
6660 Santa Barbara Road
Elkridge, MD 21075
410-796-7600
WWW.Wurthwoodgroup.com



Hartville Tools
Hartville, OH
800-345-2396
WWW.Hartvilletool.com

MARYLAND SELECT HARDWOODS
7470 Mason Springs Road, La Plata, Maryland
301-743-2225 Dennis.Woodruffi@gmail.com

Timberline Farms Sawmill
Arnold Sewell, owner/operator
13000 Old Frederick Rd, Sykesville, MD
Phone (410) 707-0158