

# Colonial Woodcutter

## December, 2016

President's Angle  
Will Hottle

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The next regular AWG Guild meeting will be January 12, 2017 at 7PM at:

Davidsonville United Methodist Church  
819 Rt. 214  
Davidsonville, MD

The next AWG Board meeting will be December 15, 2016 at 7PM at:

### **New location**

Champion Realty  
711 Bestgate Rd  
Annapolis, Md

More info on page 22.

In my July letter I cited our Guild Missions: Preserve the tradition, culture and history of woodworking, and provide charitable efforts to needy organizations.

Our members performed well in both missions in 2016. We had excellent presentations from well-known woodworkers and excellent skill classes conducted by our Guild mentors throughout the year.

Our toy makers had an exceptionally productive year producing close to 1400 toys to be distributed to needy children. The list of charities we serve continues to expand.

Guild members began work on the repair and restoration of the Thomas Point Shoal Lighthouse.

Now it's time to take a short break to enjoy our Annual Christmas Party on December 8, a celebration of the holiday season with good friends, good food, and good music. There will be no General Membership Meeting this month.

I say a short break because the Baltimore Woodworking Show is on January 6-8, right after the beginning of the new year and just before our first General Membership Meeting in 2017. If you have items to display at the Show, contact Vicky Kunde. You may bring them to the Christmas Party, and they will be delivered to the show.



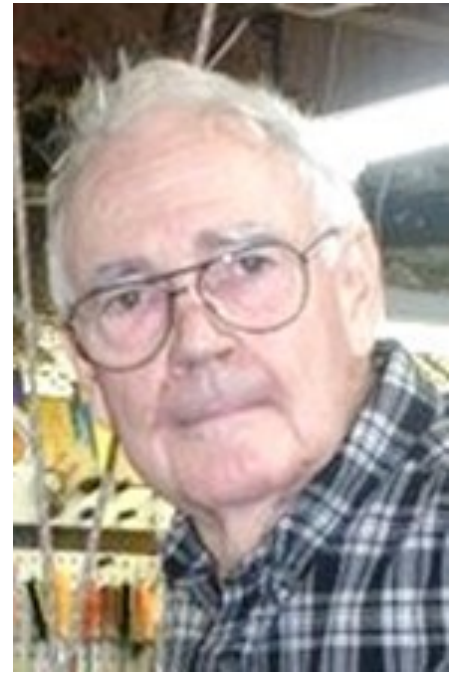
# EXPERIENCED

## SAWDUST

WITH

**Paul Hansen**

By Andy Borland



### **Q. TELL US ABOUT YOURSELF: HOMETOWN, BACKGROUND, EDUCATION, PROFESSION, AND OTHER INTERESTS.**

I was born in Worcester, Massachusetts, but lived in many other states, plus Canada and Europe. My dad was an Air Force officer, so we moved every couple of years. My gypsy life continued as I served as an Army Aviator throughout the US, Vietnam, and Germany, and flew Chinooks, Hueys and Kiowas. My last assignment was the Director of the ROTC program at Georgetown University. I earned a BS in Aviation Management from Embry Riddle Aeronautical University, an MA in Business Management from Central Michigan, and an MA in National Security Studies from Georgetown University. In addition to making noise and dust in my basement shop, I like to travel and ski.

### **Q. WHAT ARE YOUR FAVORITE WOODWORKING PROJECTS?**

I am practicing wood turning and making furniture for our country place in Callao, VA. I am going to learn to make Shaker boxes this winter.

### **Q. WHAT WOODWORKING PUBLICATIONS DO YOU READ, AND WHICH ONE DO YOU REFER TO MOST OFTEN?**

I have gotten a lot of useful info from Fine Homebuilding and Woodsmith magazines. I also enjoy Fine Woodworking. The Taunton Press reference series really helped me in my efforts to learn woodworking. The county public library system has a good selection of woodworking, craft and carpentry references. I use this resource frequently.

## Q. WHO OR WHAT GOT YOU INTERESTED IN WOODWORKING?

My interest in more advanced wood-working, or, more accurately, carpentry, came about as a matter of necessity some 15 years ago. We bought an apartment in a converted Federal Style mansion in the District of Columbia. The interior and exterior of the building required extensive repair and restoration in accordance with the regulations imposed by the DC Historic Districts regulations. We hired a carpenter to assist me in what our condo association hoped would be primarily cosmetic repairs to the front of the building. Closer inspection revealed that the entire portico would have to be rebuilt. That project turned into a months-long exercise in historic restoration. We explored the possibility of hiring a contractor to restore the portico, but it would have been horrifying expensive, so we decided to do it ourselves. My carpenter buddy supervised the replacement of the rotted framing that was barely supporting the portico and its included porch.



*continued*

A nine foot cabinet made for the above house.

Once we got it safe to use, I started duplicating the dentil moldings, miscellaneous trim pieces, and the 8"x 14' and 8"x10' half-round friezes. That is when I learned to use hand planes to shape large timbers into fitted components. I then learned how to duplicate large pilasters and their rectangular and half-round turned bases. The final step in this project was restoring the large oval fan over the porch, with lots of small, unique trim and tapered slats. I got lots of "help" from local architectural busy bodies and the Historic District folks. The final part of my interest- building education came when the shutters started falling apart. I made two sets of the louvered 20"x 78" shutters (a nightmare if you have never done it before) and two sets of 24"x 92" with raised panels. Next year I will make matching raised panel replacements for the upper-level windows. So you can see that saving money is what really got me seriously interested in serious woodworking. After this project, I found that woodworking, could be fun,--I started on built-in furniture projects for friends and neighbors in our building and nearby historic buildings.

Check out Paul's shutters.



### **Q. HOW LONG HAVE YOU BEEN INTERESTED IN WOODWORKING?**

I have had an interest in woodworking as a hobby since I was a Boy Scout working on Woodcarving and Home Repair merit badges. My grandfather and mother were both avid "do it yourselves", and often involved me in their Projects.

**Q. HAVE YOU RECEIVED AWARDS OR RECOGNITIONS FOR ANY OF YOUR WOODWORKING PROJECTS? IF SO, WHAT WERE THEY FOR AND BY WHOM?**

None, other than the fact that my wife, Susan, likes the dining room and occasional tables I made last year. Our condo association was so happy with the portico and shutters that they gave me a case of really nice pinot noir!! I figured that was the equivalent of their paying me 4 cents per hour. (My carpenter friend was paid for his work and for training me.)



Outdoor shower



Table and box made after joining the Annapolis Woodworking Guild.

**Q. DESCRIBE YOUR WORKSHOP (LOCATION, SIZE, POWER TOOLS, IMPORTANT HAND TOOLS, JIGS COMMONLY USED), AND IS THERE ANYTHING UNUSUAL ABOUT YOUR SHOP?**

I have a very cluttered 300SF workshop in my basement. In addition to the usual assortment of hand tools, I have a Unisaw with a 52" table and Excalibur guard/dust collector, radial arm saw, 14" Delta band saw and mortiser, Ridgid drill press and spindle sander, DeWalt 735 planer, Bench Dog router table with Porter Cable routers, and Jet belt/disc sander. I fight dust with a Delta AP400 and a Jet Ambient Air System. In my garage I store a Delta 8" Jointer, Jet lathe and Delta L8136 drum sander. I was given a Belsaw Planer Moulder that I have yet to use. I added a high efficiency dust bag to the AP 400, and it really helps. Everything is on wheels so that I can work on large pieces of material and even move tools and projects onto the back deck if required. I use cutoff sleds all the time. I have them in several sizes and configurations for bevels, miters, boxes, dados, splines, etc. They are a primary safety enhancer. I have several inherited Stanley planes, and once I tune them, they often work better and faster than power tools. My Veritas hand tools offer great quality for the price.



## Q. TELL US ABOUT YOUR EXPERIENCES WITH OUR GUILD.

I have been greatly impressed by the level of artistic talent and technical expertise of our members. In addition, the willingness of members to generously share knowledge, time, tools and workspace has been particularly gratifying. Guild members have taken my pen turning and box making to the point where friends and relatives are offering "suggestions" for their holiday gifts. I learned much more than I thought possible about Chinese Chippendale benchmaking when we built the benches for the Hammond Harwood House. Joining the Guild has gotten me out of the house and more involved in our community.

*Paul was the lead on making the benches for the Hammond Harwood House. Volunteering is a wonderful way to learn new skills and to meet wonderful people. Thank you, Paul.*

## Q. ARE YOU DOING ANYTHING SPECIAL NOW THAT GIVES YOU GREAT JOY?

I made some playthings for the children of friends. The kids prefer them to electronic toys and games. That was really nice to hear.



# Guild Interests



Hi Will,

It was great to meet you yesterday and thank you again for the incredibly thoughtful donation of wooden toys. They are a perfect addition to our playroom upstairs and I'm sure will be well loved by the kids. I attached three pictures I took yesterday and we'll be doing a social media post with these next week. Let me know if you have any questions or need anything else.

Thank you again for the beautiful toys and hope you have a great Thanksgiving holiday!

Best,

**Lara Ippolito**

**The Light House**

10 Hudson Street, Annapolis, MD 21401

Phone: (410) 349-5056

Direct Dial: (443) 569-4234

[www.annapolislighthouse.org](http://www.annapolislighthouse.org)







### **AWG Brushed Shellac Classes**

**We recently completed two 5-hour hands-on classes on using shellac as either a base or final finish for our woodworking projects. Participants, using wood samples that they had chosen, applied nine coats of shellac and then hand rubbed the finish to a satin sheen. The class also covered history dating to the twelfth century, mixing and dilutions for varying uses, and successful brushing techniques. There were also demonstrations of padding shellac with a finisher's rubber, and several processes to produce sheens from satin to high gloss. Members attending the October 29 class were Bernie Bailor, David Blois, Lloyd Gleason, Bob Pearson, Barry Frankel, Joe Lynott, Chris McDonald, Don Ames, and Pat Applegate. The second class held on November 5 included Joe Zorica, Rick Hodgdon, Tom Dettweiler, Dave McKnew, and Vince Antonioli. Yet to be scheduled are one or two more classes in January. Contact Pat via phone or email to schedule your attendance.**

**Patrick Applegate and Don Ames**



## AWG Board Meetings

Due to the upcoming Holiday, the AWG board meeting for December has been rescheduled to December 15.



## \$500.00 Training Award

Tickets for the \$500.00 Training Award were distributed at the November General Membership meeting. These tickets are free to members of the Guild *who are not behind in their dues*. The drawing will be held on December 8 at the Christmas Dinner. You need not be present to win.



# Monthly Drawing Winners

Phil Carroll is the winner of the \$50.00 Lowe's gift card.



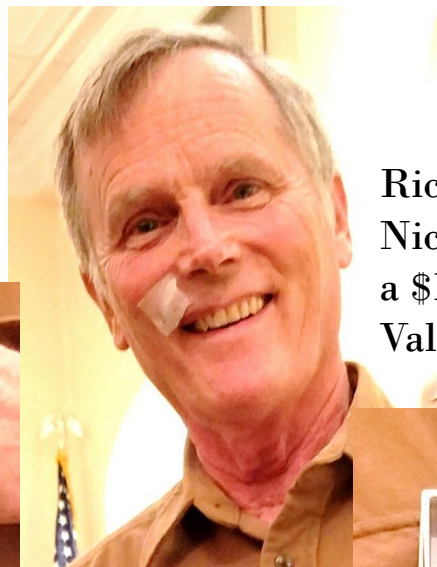
Steve Townsend won a template for a heart shaped tray.



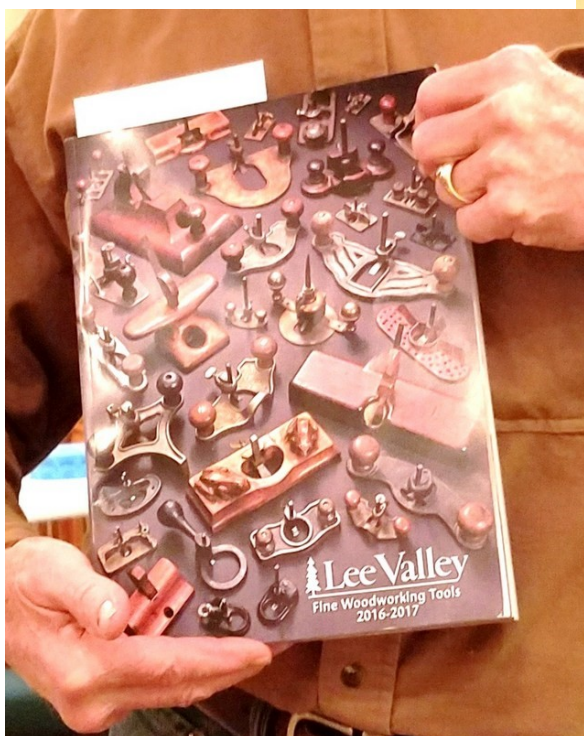
Paul Dodson holds the DeWalt biscuit joiner he won.



Bob Ashby likes his mortise & tenon jig.

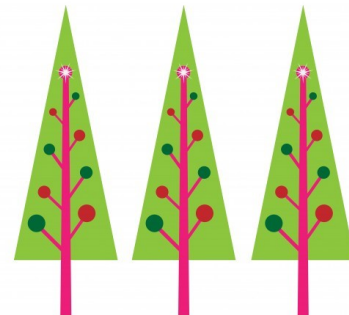
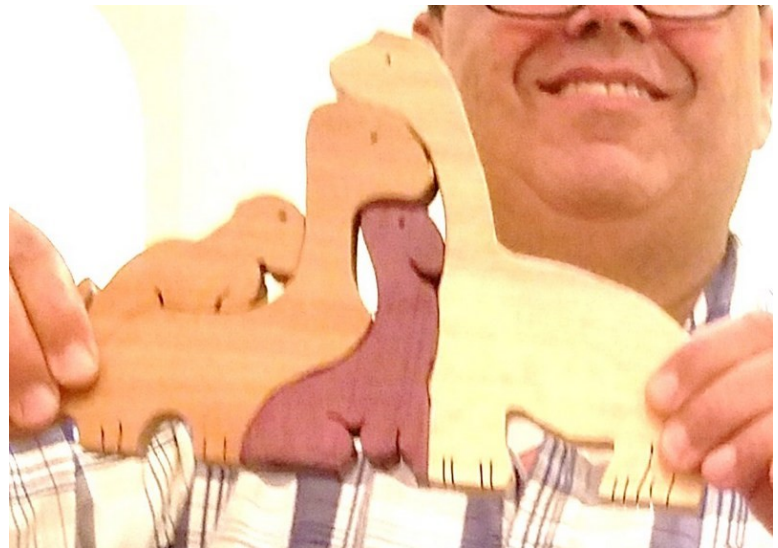
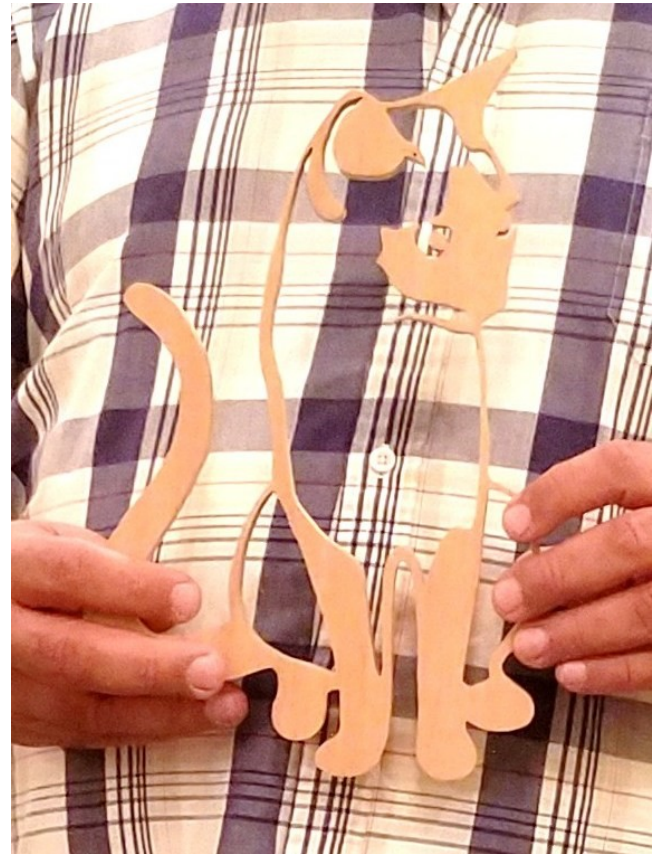


Rick Hodgdon won the Nick Carlucci award—a \$100.00 gift to Lee Valley, and a notebook.



# Show & Tell

Lee Bryton shows his scroll-saw cat, dragonfly, and dinosaurs.





**Tim Roland shows the pine candle box with hand-cut dovetails he made at a Paul Sellers class in Wales. He also showed a side table made of English Oak.**



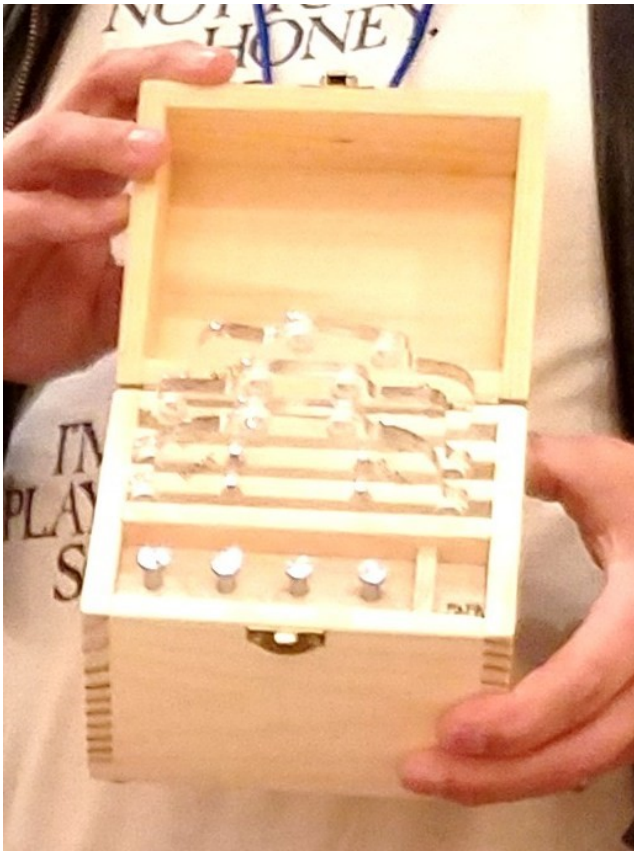


Barry Frankel impresses with a portrait done by wood burning.



Vince Antonioli shows his beer flight tray made with walnut and cherry.





Harry Chavez made a box to hold his round corner templates.

Bill Kovalick made an intarsia teddy bear using paduak and popular.





**Jack Hirrlinger shows his helicopter pull toy.**

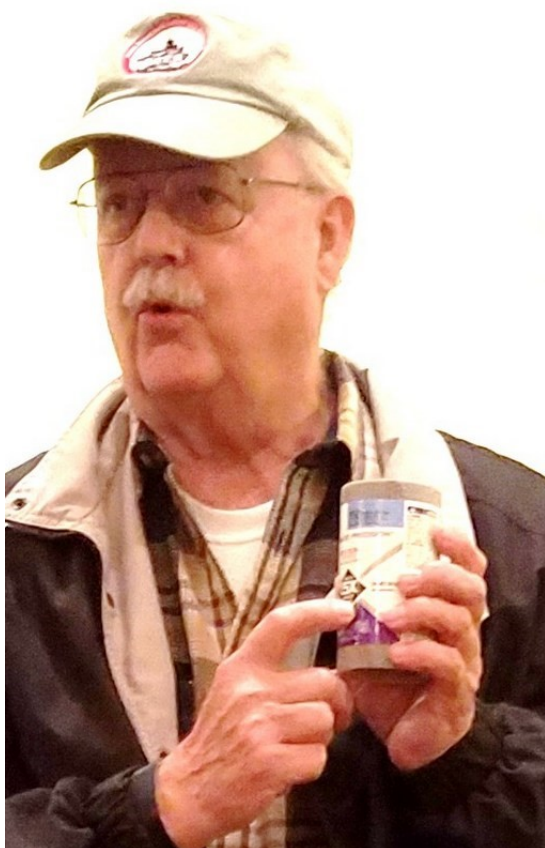
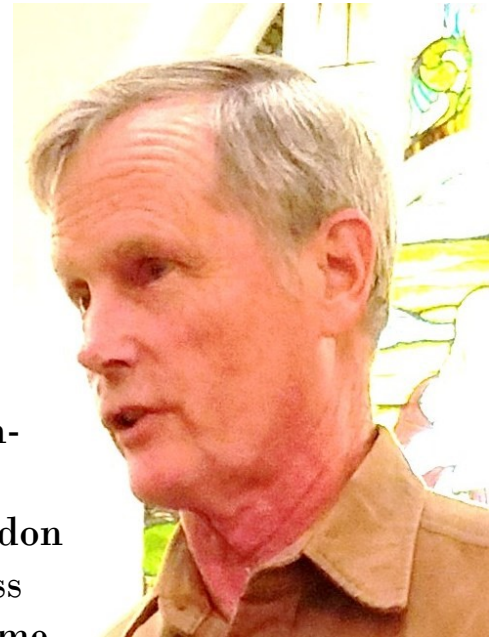


**David Blois made a Shaker wall cabinet from beams that came out of an old warehouse.**





When he isn't winning the monthly raffle, Rick Hodgdon took a shellac class and worked on some walnut and quarter sawn white oak.



Jim Francis gives an endorsement of Rio Grande sandpaper. It's available at Lowe's or Home Depot

# Mentor List



Last Name	First Name	Phone	E-mail	Mentor Subject
Ames	Don	410-268-0509	dfames@verizon.net	Use and maintenance of Edge Tools (planes, chisels, scrapers)
Applegate	Patrick	410-426-8287	pappleg@jhmi.edu	Finishing with Shellac (brushed and padded)
Arndt	Michael	410-551-8588	MarylandWood-Pro@gmail.com	General wood finishing and finish restoration/repair
Ashby	Bob	410-969-2910	toolsrus58@comcast.net	Shapers, router tables and tooling for same
Borland	Andy	410-647-1242	AHBorland@aol.com	Box making
Chavez	Harry	410-863-5940	harry.chavez@gmail.com	Intarsia
Dodson	Paul	410-760-5382	pdwood-crafts@verizon.net	Scroll saws and scrolling
Hirrlinger	Jack	410-798-1339	tjhirr@verizon.net	Toys, tricks and puzzles
Luck	Jim	410-647-6622	jfl639@verizon.net	Inlay and shaker boxes



## Wisdom, Wit & Whatnot

### Zebrawood



The Zebrawood tree is an equatorial tree that can reach heights of 65 feet. It is of medium hardness and the sapwood is pale in color. The heartwood is a creamy yellow color veined with very dark brown or black. The striped effect is best seen when the wood is quarter sawn.

Source:

Architectural Woodwork Inst.  
46179 Westlake Dr., Suite 120  
Potomac Falls, VA 20165  
571-323-3636 [awinet.org](http://awinet.org)

## Support Our Sponsors

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<b>Wurth Wood Group</b> 6660 Santa Barbara Rd. Elkridge, MD 21075 800-935-6229	<b>Hartville Tools</b> Hartville, OH 44623 Hartvilletool.com 800-345-2396	<b>Exotic Lumber Co.</b> 1610 Whitehall Rd. Annapolis, MD 21409 410-349-1705
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<b>World of Hardwoods</b> 809 Barkwood Ct. Suite #1 Linthicum, MD 21090 410-636-3991	<b>Brusso Hardware LLC</b> 67-69 Greylock Ave Belleville, NJ 07109 Brusso.com 1-212-337-8510	<b>Klingspor</b> 2555 Tate Blvd. S.E. Hickory, NC 28603 Klingspor.com 800-645-5555
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**Somerset Door &  
Column Company**  
174 Sagamore St.  
Somerset, PA 15501  
Doorandcolumn.com  
800-242-7916

**American Woodcrafters Supply**  
212 East Main, Box G  
Riceville, IA 50466  
Americanwoodcrafterssupply.com  
1-800-995-4032

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## OFFICERS

The Executive Officers for May, 2016- May, 2017 are:

President - Will Hottle <president@annapoliswoodworkers.org>

1st Vice President - Dave Tate <vp1@annapoliswoodworkers.org>

2nd Vice President - Bill Carbin <vp2@annapoliswoodworkers.org>

Secretary - Phil Carroll <secretary@annapoliswoodworkers.org>

Treasurer - Karl Hoke <treasurer@annapoliswoodworkers.org>

Membership Chairman - Claire Cole <memchair@annapoliswoodworkers.org>

Program Chairman - Richard Hodgdon <progchair@annapoliswoodworkers.org>

The other officers are:

- Newsletter Editor - Ritch Valentich <news@annapoliswoodworkers.org>
- Education Chairmen - Pat Applegate & Mike Arndt  
<educhair@annapoliswoodworkers.org>
- Librarian - Lloyd Gleason <libr@annapoliswoodworkers.org>
- Endowment Coordinator - Mike Arndt
- Entertainment Coordinator - Paul Dodson
- Show Coordinator- Vicki Kunde
- Show & Tell Coordinator - Jack Hirrlinger
- Special Projects Coordinator - Harlan Ray
- Tour Coordinator - Harlan Ray
- Charity Coordinator - Andy Borland
- Historian - Jim Francis
- Webmaster - Dave Tate

General Membership Meetings:

2nd Thursday of each month 7 PM

Davidsonville United Methodist Church

#819, Route 214, Davidsonville, MD

Address correspondence to:

Annapolis Woodworkers Guild

P.O. Box 6001

Annapolis, MD 21401

Website

[Annapoliswoodworkers.org](http://Annapoliswoodworkers.org)

Executive Board Meetings:

4th Thursday of each month 7PM

Champion Realty

711 Bestgate Road

Annapolis, MD

Parking at rear of building. Use elevator to access lower level. Doors are open from 6:30 to 7:00. If arriving after 7:00 you will need to call Will on 410-562-3605 or another meeting attendee.

Annual Membership Dues: \$35.00,  
due on the anniversary of the date you  
joined AWG.